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Casco Bay Weekly



Rooting for the home team

Has there been any baseball in Maine since the Guides left? With baseball season just beginning, you can rediscover the history of baseball in Maine — including the Guides — between the covers of Will Anderson's new book, "Was Baseball Really Invented in Maine?" Whether it was or wasn't, one thing is clear: Baseball been berry, berry good to Maine. See page 28

APRIL 9, 1992 ■ VOL V, NO 15 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

How April 15 is killing us Soaking the poor

■ By Donald Maurice Kreis

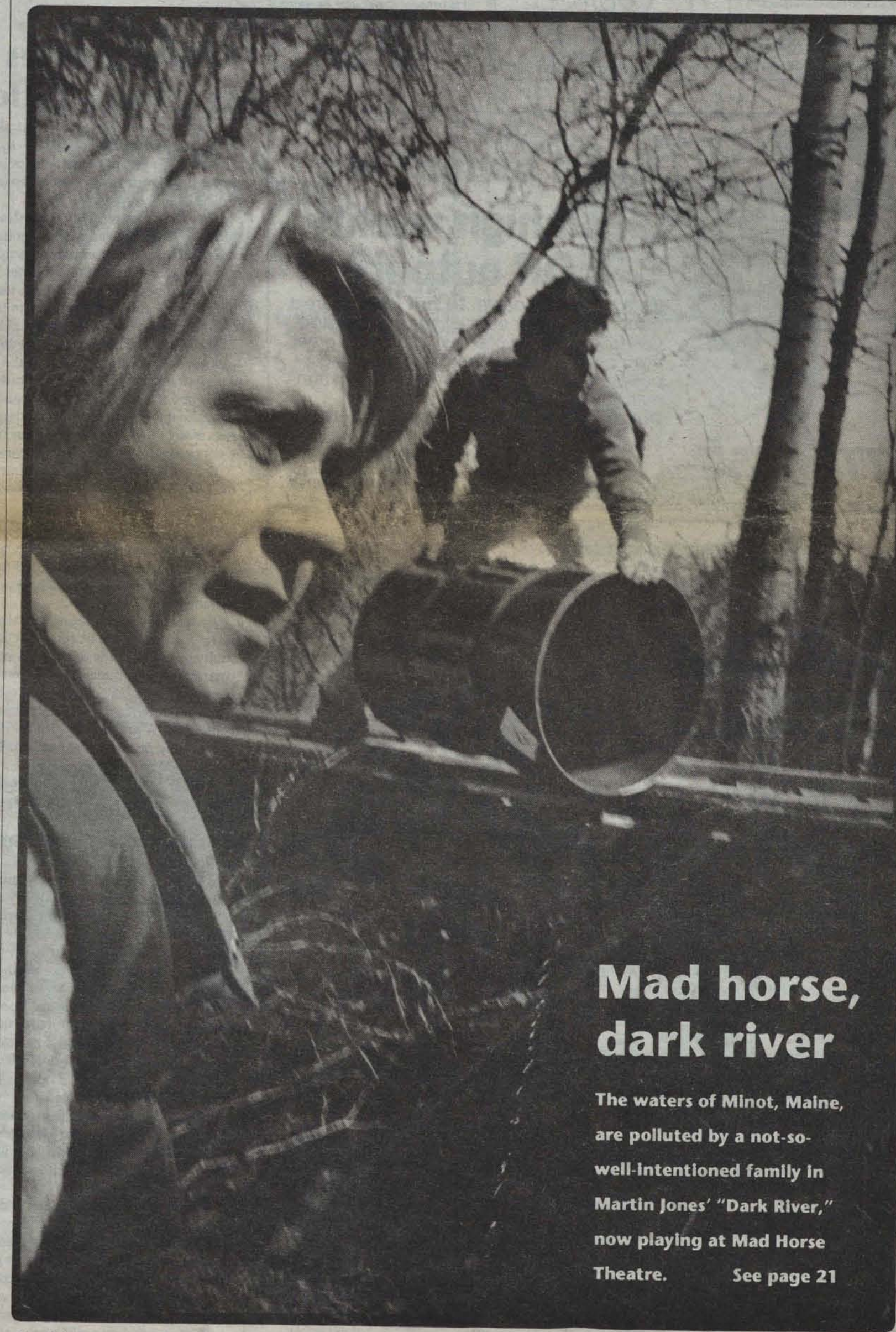
You are scrambling to calculate your taxable income, fumbling to attach Schedule C, wondering about whether to itemize or take the standard deduction, or maybe trying to figure out whether you really can write off that subscription to *The Sporting News* as a business expense. But if you aren't making the connection between the agonizing tax return process and the empty condos on the waterfront, the state budget mess in Augusta, the cutbacks at your daughter's school and the layoffs from here to Presque Isle, then the powers that be are happy.

If you just sign, stamp and sigh, another April 15th will slip by without anyone noticing that something is horribly wrong with our system of taxation. Hidden among the thousands of pages of tax laws and regulations lies this stunning reality: Our taxes take from the poor and give to the rich.

For a few of the lurid details, turn to page 11.

► ALSO INSIDE

Newsbriefs pages 2-9
Politics & mistakes page 7
Tax system page 11
Editorial page 16
Citizen page 17
Letters page 17
Calendar page 18
"Dark River" page 21
Green art page 24
Double alien page 26
Brown rally page 27
Maine baseball page 28
Classifieds page 30
Plane puzzle page 33
Personals page 34
Pook party page 35



Mad horse, dark river

The waters of Minot, Maine, are polluted by a not-so-well-intentioned family in Martin Jones' "Dark River," now playing at Mad Horse Theatre. See page 21

Cynthia Barnett and Walt Dunlap of Mad Horse simulate river contamination in Gray.

CBW illustration/Tonee Harbert

MAKE YOUR ESCAPE WITH CASCO BAY WEEKLY'S SPRING GETAWAYS, PAGE 7

BULK RATE POSTAGE PAID PERMIT NO. 122

APRIL 9, 1992

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Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: April 1 through 7, 1992.

MDOT presses Portland for train station site

Portland's going to get an Amtrak line to Boston, but it's got to pick its train station site fast — so fast that Portland officials are scrambling to put together a public hearing before the city sends final word to the Maine Department of Transportation (MDOT).

"We didn't know about these deadlines until I called MDOT," said Portland Mayor Thomas H. Allen. "We want to make sure the community can participate, but we've got to move quickly to meet the deadlines." Allen said Amtrak's fall 1993 deadline for beginning train service to Boston is forcing both the city and state to adhere to tight schedules. "There's an environmental assessment to do, permits to get," he said. "That's what's driving the whole thing."

To satisfy Amtrak, Allen said the city may propose building a temporary train platform first, rather than a complete station. "First you find a place, get lights and parking," he said. "Then you take the time to work on the larger process." Allen said sites along St. John Street and near the Million Dollar Bridge were receiving the most serious consideration.

As of April 7, city officials hadn't yet set a time or place for the public hearing.

Did Channel 13 gag pro-choice ad?

Local Planned Parenthood officials are claiming that WGME-TV Channel 13 in Portland pulled their television advertisements from the airwaves on the weekend of a huge pro-choice march in Washington, D.C.

"I can confirm that the advertisement was pulled, but we are reserving further public comment until we have had an opportunity to talk with the television station," said Skeek Frazee, a communications director for Planned Parenthood of Northern New England's (PPNE) Portland office. Frazee said PPNE wouldn't describe the ad, or its removal, until an April 8 press conference. A press release from PPNE described the ads as "promoting reproductive health and birth control services in southern Maine."

WGME Station Manager Bill Stough was unavailable for comment April 7 as CBW went to press.

PUC staffers: PWD water rates unfair

Researchers for the state's Public Utilities Commission (PUC) said Greater Portland town residents are getting stiffed by paying higher water bills than city residents. If PUC members take their advice, customers in Portland, South Portland and Westbrook could pay considerably higher water bills next year.

The Portland Water District (PWD) has charged local towns higher water rates than cities for the past 70 years.

"Staff has become convinced that a uniform rate structure, rather than a differential based upon municipal boundaries, is the appropriate rate structure for the Portland Water District," wrote two PUC analysts and an attorney in a brief filed with the commission April 1. The brief called the present rate structure "unjust and unreasonable," and asked PUC's three commissioners to combine the two rates.

"It's good to see that the PUC staff is supporting the towns," said Cape Elizabeth Town Manager Michael McGovern, who began the rate fight and was later joined by seven other towns. "It's the strongest statement I've ever seen from their staff. They felt our case had merit."

Meanwhile, Maine legislators added two trustees to the water district's board to better represent member towns. After this June, seven trustees will represent the district's three cities and four trustees will represent its seven towns. Previously, cities held a 7-2 advantage on the board.

"It's still predominantly city," said McGovern. "But if we win this case, it shouldn't matter anymore."

PUC will issue its ruling by April 27.

Portland woman battered to death

A Portland woman was punched to death by a boyfriend who repeatedly abused her, Portland police and a state medical examiner said.

Michael J. Newbury, 25, was being held without bail in the Cumberland County Jail after his arrest for the alleged murder of Rita Colucci April 5. Colucci's body was discovered by police in her Ocean Avenue home after a caller reported a "possible death." Dr. Henry Ryan, Maine's chief medical examiner, conducted an autopsy and determined that "blows of the hand" to Colucci's head and neck killed her.

Portland Police Lt. Richard Rizzo said Newbury had been arrested several times at Colucci's home during the past few years on assault charges. Newbury had served jail time for at least one of the assaults, and was last arrested Feb. 22. Newbury was ordered to stay away from Colucci's home as a condition of his bail for that charge, which had not yet been tried.

New Portland budget would trim 16 jobs

Portland City Manager Robert B. Ganley has come up with a way to keep property taxes down, but he'd give up to a dozen city employees — including four policemen — pink slips to do it.

"We've got a spending cut here," said Ganley after presenting the budget proposal to city councilors April 6. "Revenues held fairly level, so we'll end up dropping taxes by about a million bucks. That's good news for taxpayers."

But Ganley's plan is bad news for a few city employees. It would trim up to 10 positions from City Hall management staff, saving Portland as much as \$300,000. Not all 10 cuts would be layoffs, he said; certain job openings won't be filled with new hires, like Portland's vacant city clerk position. Assistant City Manager Nadeen Daniels took over the job, eliminating one paid city position. The fire department has also trimmed a position through attrition.

Ganley wouldn't speculate on which City Hall departments would actually have to lay off workers.

Portland Police officers, the only city employees who voted to take their annual pay raises, would feel the deepest cuts under the proposal. Ganley would cut six police positions, saving the city about \$200,000 during the next fiscal year.

"Two police positions were leaving anyway,"

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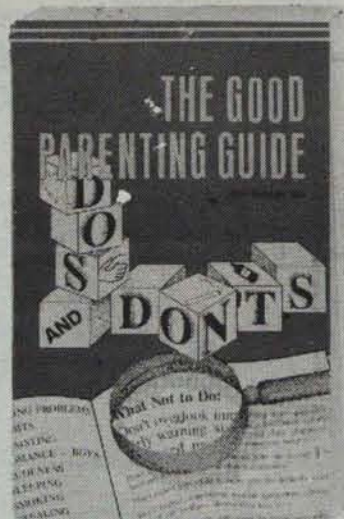
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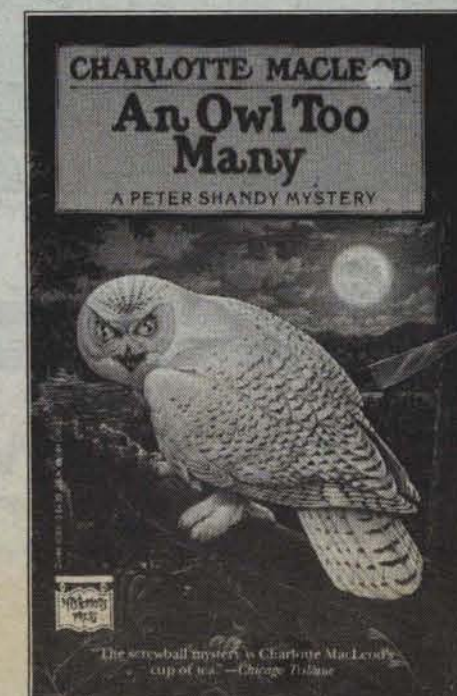
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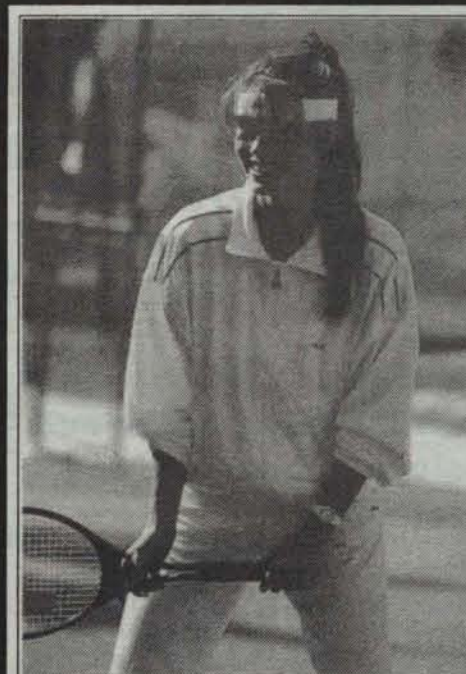
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Newsbriefs Weekly

Continued from page 3

Canley said. "So we're really only taking out four. That's one per shift. Things aren't as bad as some people think."

Cole pleads guilty to molestation

Gray businessman Warren Cole pleaded guilty April 2 to two counts of child sexual abuse and agreed to cooperate with prosecutors, including naming his victims and accomplices.

Cole, 75, pleaded guilty to two counts of gross sexual misconduct for molesting Thomas Lally in 1986 when the boy was 13 years old. Cole admitted performing oral sex on the boy. The plea agreement, accepted by Justice G. Arthur Brennan in Cumberland County Superior Court, calls for Cole to establish a \$100,000 trust fund for his victims.

No sentencing date has been set for Cole, who had previously admitted that he molested numerous boys before 1986. He can't be charged in those cases because the statute of limitations has expired.

Committee nixes new Old Port bars

Trying to combat rowdiness among bar patrons, a Portland City Council committee has recommended a six-month moratorium on new liquor licenses in the city's Old Port district. The proposed freeze would probably only affect new bars seeking licenses, not new restaurants.

"For me, the larger issue is how do we assure we don't lose the mix of businesses in the Old Port," said Councilor Anne B. Pringle, who voted for the freeze. "The city doesn't want to see an increasing concentration of liquor establishments."

Councilor Theodore Rand was the lone committee member to vote against the freeze. He said he believed security and enforcement were better solutions to downtown rowdiness.

Pringle said the council will work to make sure the ordinance specifically targets bars that earn most of their proceeds from alcohol sales, not restaurants. Pringle said that under current state liquor laws, a restaurant like Raphael's is classified the same as a bar like Cadillac Jack's.

The Public Safety Committee's recommendation must be approved by the full City Council before becoming law.

Judge upholds anti-gay rights petitions

A Maine judge has ruled that a religious group can keep trying to force a statewide vote on any gay-rights law passed by the Legislature — but the state doesn't have to accept its petitions.

Maine Superior Court Justice Bruce Chandler ruled April 2 that Maine Secretary of State G. William Diamond can't stop the Christian Civic League of Maine (CCLM) from circulating the petitions. But Diamond can reject petitions that aren't proper subjects for an initiative.

Diamond said the ruling vindicated his efforts to squelch the petitions. "If we were displeased, we'd be appealing this," he said.

Gay leaders had mixed feelings about the decision. "We are terribly, terribly disappointed this petition drive will go ahead," said Sive Neilan, president of the Maine Lesbian-Gay Political Alliance. Neilan said the proposed initiative promotes "hateful, hostile, antisocial" attitudes toward gay people in Maine.

CCLM director Jasper Wyman claimed victory.

"This is an important civil rights decision," said Wyman. "I think the basic point has been answered: whether my First Amendment, free speech rights were violated." He vowed to keep circulating the petitions.

Justice Chandler did not address the key issue of whether proposed gay-rights laws are a proper subject for a referendum question. That virtually guarantees further lawsuits once the CCLM turns in more petitions to Diamond's office.

Council: Riverton is not historic

Portland city councilors voted April 6 not to designate Riverton Park a city historic district, a vote that lays the groundwork for state road work on a stretch of Route 302 near the Portland-Westbrook line ("Riverton Park: Pave it or save it?" 12.5.91).

"It's a very unique site," said Councilor Anne B. Pringle, who was on the short end of the 6-3 vote. "I'm not alone in that belief; the Planning Board and Historic Preservation Committee already agreed."

Riverton Park is considered historically significant because of its landscape design. Area residents also see revitalization of the park as a key to recovering their declining neighborhood.

Portland cabbies: shave and shine

Portland city councilors also voted April 6 to enact a controversial new ordinance that would require cabs — and cabbies — to spruce up. The rules will require an annual random inspection of

cabs for torn carpeting or upholstery, dents, rust, dirt, missing hub caps and trash on the floor, among other violations. The council also decreed that city cabbies must now wear shoes and socks, clean shirts, skirts or trousers; and be clean-shaven or have neatly trimmed facial hair.

"Taxis are a public mode of transportation," said Councilor Anne B. Pringle, who amended the measure to include more specific standards, "and with that comes some responsibility. They should meet the same high standards that METRO, Casco Bay Lines and the airport do. When you come off one and get into a cab that isn't attractive, it can be a pretty jarring transition."

United Way scandal shocks local group...

An official with Maine's largest United Way-affiliated organization said that a report detailing the excesses of ousted United Way national president William Aramony "hits where it hurts."

"It's a tale of excess and lost values," said Meg Baxter, executive director of the United Way of Greater Portland. "It's very regrettable that (Aramony) betrayed the non-profit sector. To see it documented in excruciating detail hurts."

Baxter said about 50 donors had stopped contributing to the local group as a result of the scandal.

"The local community has thankfully made the distinction between United Way of America and us," Baxter said, "but some people are still angry and disillusioned. We're trying to be sensitive to donors' concerns."

The United Way of Greater Portland pulled its dues from the parent organization after Aramony's excesses were exposed. "We don't expect non-profits to operate this way," Baxter said, adding that it will decide whether to resume payments at an April 9 meeting.

... as MaineShare shares more \$\$

As local United Way staffers handled damage control, an alternative funding organization reported increased donations.

MaineShare raised more than \$26,000 from employee contributions during its 1991 fund drive, said Martha Piscuskas, co-director of the group. "Our campaign revenues have increased almost fourfold in a year," she said. "We're excited. We think this will be another good year for MaineShare."

Piscuskas said the number of employers offering MaineShare contributions as

Continued on page 6



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Newsbriefs Weekly

Continued from page 5

an option tripled last year, including — for the first time — the state of Maine.

MaineShare funds state-wide education and advocacy programs, and requires all its recipients to have full anti-discrimination policies — including ones regarding sexual orientation.

Falmouth workers can't live there

A Falmouth committee has released a survey showing most of the town's employees commute to work from outside Falmouth because real estate and rents are too high there.

About 60 percent of town employees responding to an Affordable Housing Alliance survey said they didn't live in Falmouth, citing the high cost of living. More than 80 percent of the town employees who do live in Falmouth said they wouldn't be able to buy their homes at today's prices.

"We know full well that affordable housing is pretty much unavailable in Falmouth, and we're looking for some way to make it available," said Dolores Vail, a member of the Town Council-appointed group. Vail said most of those responding could only afford homes priced between \$50,000-\$100,000. "Forget that," she said. "Nothing exists in that range, and, more importantly, nothing's being built in that range."

S.D. Warren wants tax \$\$ returned

The S.D. Warren Co. wants more than \$4 million in property tax refunds from the city of Westbrook, a claim supported by a recent state ruling. But the city's attorney disputes the paper company's claim.

The State Board of Property Tax Review ruled last year that the paper mill was assessed at 60 percent of its actual market value instead of a more realistic 40 percent. The board ordered a \$400,000 refund paid to the mill, a ruling that clears the way for bigger refunds on 1990 and 1991 tax bills the mill is also disputing.


S.D. Warren attorney Kenneth M. Cole III said the board acted correctly when it set the taxable amount at 40 percent of market value.

But Westbrook city attorney Michael D. Cooper said the state ruling was based on erroneous information. "I think they've made a very bad decision," Cooper said. "I think they've got the facts wrong.... I don't think

Continued on page 8

politics & other mistakes

By Al Diamond



New blood and other internal organs

Most incumbent legislators in Portland are breathing easier after the April 1 filing deadline for this year's ballot passed without the surfacing of any serious challenges. In spite of the much-ballyhooed cries of "throw the bums out," it's likely the majority of the city's delegation will be returned to Augusta in November.

Neither Democratic state Sens. **Gerard Conley** nor **Joseph Brannigan** have opponents. Conley dodged the bullet when attorney **Richard Spencer** dropped out of a primary challenge at the last minute.

Disaffected Democratic liberals are still said to be searching for an independent to run against Brannigan after failing to find a party candidate for the June primary. (Independents don't have to file a ballot until primary day, June 9.) Brannigan infuriated liberals in his role as chairman of the Appropriations Committee by supporting bigger cuts in social programs than the party's progressives wanted. Conley got in Dutch with the left wing by voting for some of the budget cuts, although he rejoined the liberals in the March round of budget cutting.

Republicans managed to find at least nominal opponents for seven of the eight members of Portland's house delegation. Democrat **Anne Rand**, who represents Munjoy Hill, gets the only free ride.

Democrat **James Oliver** in the West End has it almost as easy. He faces Republican **Robinson Verrill Jr.**, an unemployed mechanical engineer. Verrill said he'll drop out of the race if he finds a job.

Democratic state Rep. **Herbert Adams** has the first opponent of his legislative career: University of Maine law student **Laura Ross**. Ross said she made a last minute decision to become the Republican candidate, and hasn't decided how much she'll campaign in the heavily Democratic Parkside district.

In the Western Prom and Libbytown area incumbent Democrat **Fred Richardson** faces the GOP's **Richard Harris**. Richardson has money and organization on his side. Harris has a phone that nobody answers, and a name associated with leaving cakes out in the rain.

Democratic state Rep. **Annette Hoglund** of North Deering is being challenged by Republican **Jeffrey Lowell**, a gourmet food shop employee and political novice. Lowell said, "I don't think anyone should run uncontested."

The remaining three Portland Democratic incumbents appear to face tougher races. State Rep. **Peter Manning's** stand on abortion drew pro-choice Waynflete School teacher **Deborah Donovan** into politics as a Republican. A U.S. Supreme Court decision overturning Roe vs. Wade could pump money and support into the Donovan campaign coffers. And there are enough Republicans and independents in Deering to make this seat one of the GOP's best bets to break a 14-year losing streak in Portland.

Another spot to look for a Republican breakthrough is in Democrat **Christopher Gurney's** Back Cove district. Gurney is a prime target for the liberals because of his opposition to gay rights. The lefties are backing activist **Elizabeth Townsend** in the primary. If Gurney and Townsend do enough damage to each other in the spring campaign, the winner may have a tough time against the GOP nominee, Deering High teacher and coach **Morton Soule**, in the fall.

Finally, there's the small herd of challengers to Democratic state Rep. **Harriet Ketover**. The liberals don't like Ketover, and have UNUM attorney **Steven Rowe** as her primary opponent. Conservative Democrats aren't fussy about the incumbent either, and may turn to retired construction worker **Joseph Torres**. Republicans detest Ketover, but detest running against her even more. GOP candidate **Eric Day** admitted he's just a name to fill the ballot space, and has no serious plans to be in Augusta next December.

Next week we'll journey to the suburbs — where there are actual two-party systems in operation — for a look at those legislative races.

A Good Excuse for Leaving: The H. Ross Perot for President campaign underwent a sudden switch in its state coordinator in late March. The original coordinator, Thomas Dunn of Winslow, was indicted for tax fraud. The new, unindicted coordinator is Frank Cronkite of Albion.

Court documents, secret financial records and grooming tips are always gratefully accepted by this column. Contact us care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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Newsbriefs Weekly

Continued from page 6

we owe a cent. I think we have very good grounds for appeal and very good grounds for optimism." Cooper said he expected to file an appeal if the ruling stood.

Last year, S.D. Warren paid about \$7 million in taxes on an assessed value of \$181 million.

No Guns 'N' Horses in Scarborough?

A promoter's plan to stage rock concerts at Scarborough Downs may be knocked off track by town zoning laws.

Don Law Co., one of the region's biggest concert promoters, wants to hold up to four concerts a year at the harness racing track over the next several years. Those events would draw between 30,000 and 45,000 people, according to the proposal.

But Scarborough Code Enforcement Officer William Weeks has ruled that concerts held at the track wouldn't be legal under the town's zoning ordinance. That ordinance allows "fully enclosed places of assembly, amusement, culture and government" in a business zone — but the proposed concerts would not be enclosed by a roof.

"If you look at the whole purpose of enacting a zoning ordinance, it's to make sure that uses are compatible where they are allowed in the community," said town attorney F. Paul Frisko. "This type of use proposed is compatible in (the business) zone if it is enclosed."

Property rights up for grabs

The landowners' rights movement has begun spreading from rugged Washington County to well-heeled towns in southern Maine. A growing number of local property owners say they are fed up with restrictive zoning rules.

"My concern is that there are too many of these regulations controlling the use of land," said Falmouth Town Councilor Normand Trudel, one of many town residents upset over proposed new rules for shoreland zoning. "I'm in favor of zoning.... But there can be too much of a good thing."

Julie Motherwell, another waterfront property owner, supported the new restrictions. "The land has rights and the lake has rights," she said.

The neighboring town of Yarmouth has used a comprehensive planning approach for decades, but a new rule that would increase minimum residential lot sizes

to 5 acres is meeting stiff opposition. A new group called Yarmouth Land Stewards is fighting the rules.

State meets recycling goal

A huge increase in municipal recycling programs has helped the state achieve this year's 25 percent trash recycling goal, the director of the Maine Waste Management Agency (MWMA) said.

According to preliminary estimates based on reports from 200 communities, there's been nearly a 17-fold increase in the volume of municipal waste recycled since 1988.

MWMA Director Sherry Huber said an expansion of the state's bottle law to include all non-dairy beverage containers, in addition to increased commercial and municipal recycling, helped Maine exceed its goal for January 1992.

Reported by Paul Karr and The Associated Press

weird news

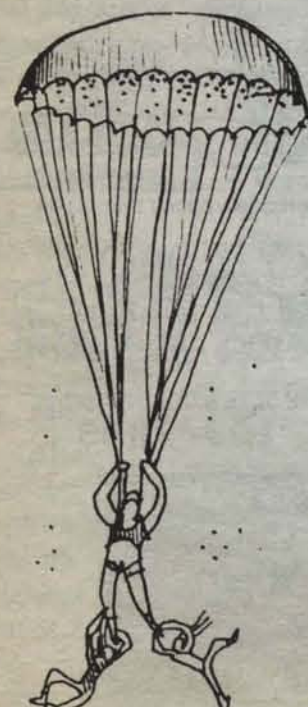
Rolling bones in a Biddeford bowling alley

Two funeral parlor owners may turn a Biddeford bowling alley into a mortuary.

Marc Bolduc and John Conroy have options on Roll-A-Way Lanes, which is closing after 28 years. The city's planning board approved the initial concept on April Fool's Day. "It meets all of our local zoning requirements," said City Planner Don Simard. "It should be a go."

Simard said he didn't think Biddeford residents would mind the change in venues. "It's simply the evolution of a piece of property from one use to another."

Vacationland Bowling Center in Saco plans to add 16 candlepin lanes to its alley if the funeral home moves in.



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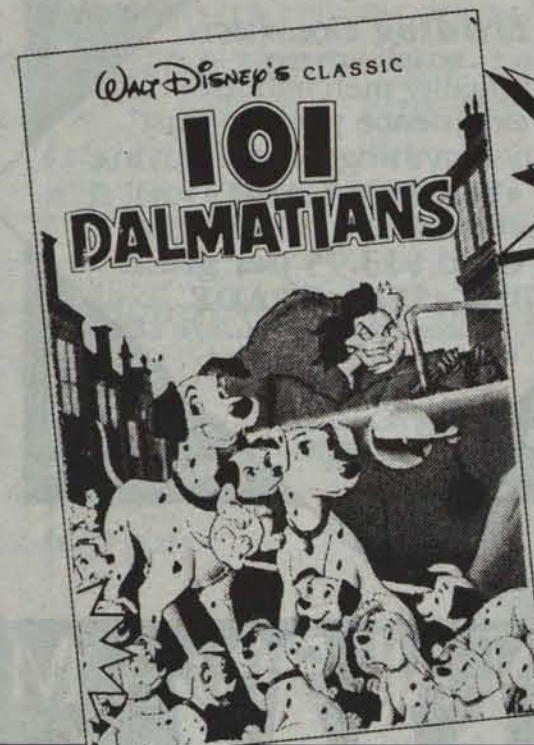
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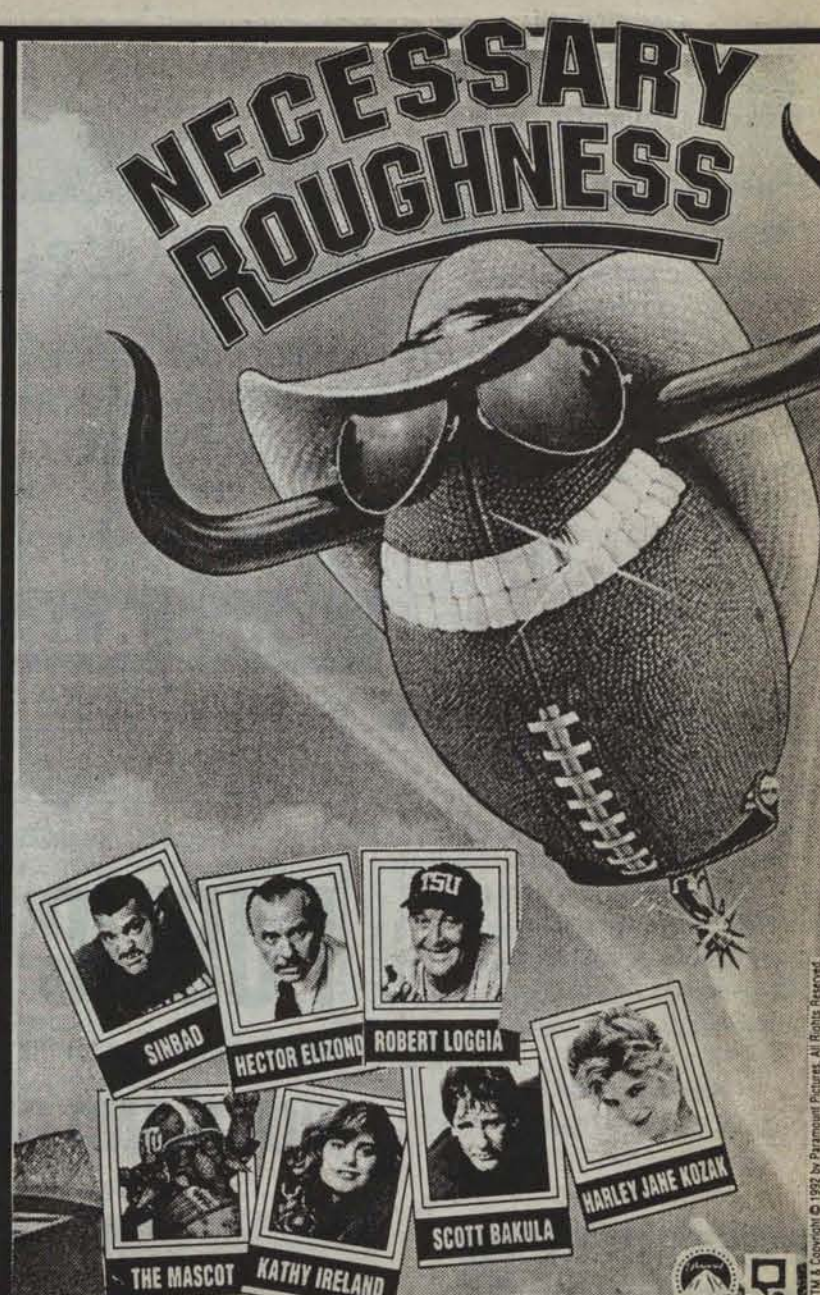
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You can cover your eyes, but you can't escape unfair taxation.

CBW illustration/Tonee Harbert

Soaking the poor

Continued from front page

April 15th is here again, and a few Maine people are starting to catch on.

The annual deadline for sending tax returns to the IRS will never be a holiday — that would amount to a national celebration of accountancy, which is inconceivable — but in a world where truth and justice prevailed, sending a Form 1040 could at least feel a little like voting. Not fun, exactly, but rich with a sense of shared national venture.

Instead, April 15th is increasingly becoming a national day of anger. Down the coast in Cherryfield, where the condo clutter of Vacationland finally gives way to blueberry barrens, Delbert J. Weller finally got so mad four Tax Days ago that he took his entire income as a deduction, declared that he owed the IRS nothing, and went to the U.S. Tax Court in Washington to argue that the entire income tax system is unconstitutional.

"Legal garbage," huffed the Tax Court, slapping Weller with a \$5,000 penalty for making a "frivolous" argument. The U.S. Supreme Court did declare income tax unconstitutional in 1895 — but in 1913, passage of the 16th Amendment fixed that problem.

Just a couple of weeks ago, U.S. Attorney Richard Cohen charged five other Maine residents with conspiring against the United States of America. The crime? Claiming false tax refunds ranging from \$200,000 to \$4.5 million, and claiming on their tax forms that federal officials were illegally taking thousands of dollars in "nonemployee compensation" from the taxpayers.

If convicted, each defendant faces a maximum sentence of 11 years and \$750,000.

Maybe the people who deny the plain English of the 16th Amendment deserve that kind of punishment. But are they really being frivolous? Is it a coincidence that Cohen announced these indictments just as Maine people are scrambling to finish their tax returns?

Reminding the public what happens to taxpayers who conspire against the government is a good way of preventing people from figuring out that the government is conspiring against the taxpayers.

But as April 15th rolls around again, it seems as if everything — from the vacant office buildings of downtown Portland to the empty rhetoric about capital gains taxes in

Washington — is screaming conspiracy just as Cohen is reminding us to keep that awful thought to ourselves.

A rebate without a cause

Our national system of taxation doesn't violate the Constitution. It runs afoul of a higher law: the law of physics.

Before our modern tax system took shape, only theoretical physicists like Albert Einstein had to worry about phenomena that seemed to be two different things at once. Einstein noticed that light seemed to be both energy and matter at the same time. Perhaps you have noticed that taxes also try to be two contradictory things at once: the way we pay for our government, and a national system of behavior modification. Tax gasoline and fewer people can afford to drive cars; create tax loopholes that make it profitable for the wealthy to build empty buildings and you get downtown Portland.

Whatever you think about cars and office buildings, if fiddling with the tax system means the government isn't getting enough money to do its work, the result is the bloated federal deficit and the budget crisis in Augusta. The empty real estate developments created by the tax system lead to unemployment and economic turmoil, and that means more need for the government to provide things like unemployment compensation.

And the same system that created the economic mess via foolish tax cuts is also assuring that neither federal, state nor local government has the resources to deal with the aftermath.

Welcome to the Portland of April 15, 1992.

None of this is really news. April 15, 1970 could have produced the same conclusion about the way the tax system conspires against its citizens. Tax expert Stanley Surrey published an article in the *Harvard Law Review* that year, pointing out the folly of a tax system that forgets it exists to pay for government.

Surrey looked at the tax deduction for mortgage interest, and computed that it would be more efficient to scrap the deduction and have the U.S. Department of Housing and Urban Development just send a check to every homeowner in the nation with a mortgage.

Surrey's point was that too many government subsidies,

Continued on page 12

The grim
consequences
of our tax system
always flow
downhill — from
rich to poor,
and from
federal
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SOAKING THE POOR

Continued from page 11

even "good" ones designed to encourage home ownership, are disguised as tax deductions and loopholes — skewing both the federal budget and the development of social policy.

Crumbly about welfare is easy because subsidies for the poor appear in the budget, while the subsidies for corporate America tend to be hidden in phrases like "investment tax allowance" and "accelerated alternative minimum tax depreciation."

Crummy corporate deductions

Einstein might still cut through all that verbiage and unravel the conspiracy because the taxation system always follows at least one law of physics: the law of gravity. The grim consequences of our tax system always flow downhill — from rich to poor, and from federal to state to local government.

Consider the typical Maine factory or mill. The company that runs the mill pays a corporate income tax to the U.S. treasury at roughly the same rate that individual taxpayers do. But while third-shift papermakers cannot subtract what they pay for rent or food or the other expenses of daily life from their taxable income, corporations can deduct all "ordinary and necessary" business expenses from the pot that is subject to tax. That includes everything from the cost of cutting down trees to adding a pollution control device to paying wages to truly outrageous corporate deductions.

You have heard of these deductions, no doubt. But consider them the next time you take a sandwich to work, a meal that you cannot deduct from your taxable income, no matter how hungry or poor you get.

The president of the bakery that made the bread for your sandwich can take one of the company's big clients out to dinner at Portland's finest restaurant and subtract 80 percent

**The U.S. tax system is arcane,
complicated — and it costs
the federal treasury billions
of dollars a year.**

But its effects are easily summarized.

**"The American people
have been trickled on for 12 years,"
Majority Leader George Mitchell
told his Senate colleagues
last month
(stealing a line coined across
the Capitol by
Congressman Tom Andrews).**

of the bill from the company's taxable income. The bread company can fly a team of public relations specialists to Washington to lobby Congress for anti-union legislation — and the cost of the lobbying is deductible from the company's taxable income.

But if the workers at the company want to lobby in favor of safe-workplace standards or anti-strikebreaker legislation, that's not deductible for the employees.

The ways in which corporations can legally avoid paying federal income tax amount to bread crumbs compared to what's available to the owners of those corporations. Consider this paradox: If a hard-working employee of the mill or the bread factory earned \$100,000 by the sweat of her brow last year, she'd be in the 31 percent tax bracket (meaning she'd pay the IRS 31 percent of all her income above \$47,050 a year). But if the owner of the bread factory made the same \$100,000 by selling some stock in the corporation, the most the owner would have to pay as income tax is 28 percent.

If you think it's crummy that someone should pay more tax by working for a living than she would by shuffling stock certificates, you have unlocked the secret to the class warfare lurking in the turgid pages of the Internal Revenue Code. You have touched the heart of trickle-down economics.

And, though you never thought you'd want to be there, you have entered the confusing and seemingly endless debate over capital gains.

The capital gains secret revealed

"Llama breeding and empty office buildings" is the way Robert McIntyre summarizes what the United States got

from fiddling with the capital gains tax during the 1980s.

"Paying people and corporations to make investments that otherwise make no business sense doesn't help economic growth — it impedes it," argues McIntyre, director of Citizens for Tax Justice.

But paying people to make investments that don't make sense is exactly what cutting the capital gains tax is all about.

That's a hard reality to grasp for the non-wheeler-dealer, who doesn't understand what capital gains are because she has never seen any. To have a capital gain, you have to have stock.

Money in the bank earns interest, which the IRS counts as plain old taxable income. The bank is paying you for the use of the money. Invest those same dollars in the stock of a company and the company will also pay you for the use of the money. That's a dividend, and it counts as regular income just as dividends do.

But stock has a feature that bank accounts don't: Stock prices rise and fall. And if you sell stock for more than you paid for it, that's called a capital gain.

Congress has been taxing capital gains at a lower rate than hard-earned wages since 1921. The argument goes that it's fair for people who sell stock to pay a smaller percentage of their take because it's money they have "earned" over a long period of time, but which they just happen to be receiving all at once.

During the Reagan era, the argument went that capital gains should be taxed at an even lower rate because that would give people an incentive to invest in corporate America — thus creating more economic activity and more jobs. That Reaganomic fiddling was designed to unleash a wave of investment and put millions of Americans to work. Instead, it encouraged those with extra cash to invest their untaxed dollars in exotic animals and postmodern Taj Mahals.

This has everything to do with the boom and bust that has plagued this great nation — and Greater Portland — for the past decade. Developers wiped whole wharves clean and put up luxury condos while venture capitalists raised megabucks by selling real estate partnerships and shares of biotechnology companies.

Today the condos are for sale at bargain basement prices, the biotech firms' stock is worth pennies a share and the takeover specialists are seeking bankruptcy cover.

All thanks to capital gains. At the height of '80s excess, the top income tax rate was 50 percent — and the top tax rate on capital gains was only 20 percent. That 30 point spread was irresistible to people with money. Their dollars were worth 30 cents more as investment income than they would be as wages for real work.

The problem was that most investors went for the fast buck — leveraged buyouts financed with junk bonds, real estate deals in which buyers would pay a premium for a view of Casco Bay — instead of long-term investments that would create jobs and real wealth.

Cutting capital gains and granting other tax breaks for the wealthy created an economic monster, according to McIntyre. He argues that "huge tax breaks granted to the most wealthy Americans" have caused the "ballooning" of the federal deficit.

"The federal budget deficit is the real problem," McIntyre says. "Excessive government borrowing has soaked up funds that would otherwise have been available for private investment." He figures that the tax cuts for wealthy Americans have added more than \$1 trillion to the national debt since the late 1970s. The bill is \$164 billion for this year alone.

And as Robert Sutter pointed out before the advent of Reaganomics, the only difference between that massive tax subsidy and direct payments like AFDC — besides the fact that tax subsidies go to millionaires and direct payments go to working-class citizens — is that the direct payments are more efficient.

The tax industry

The invention of the trickle-down tax preference for capital gains led to the establishment of a major national industry. It consists of the lawyers, accountants, deal-makers, IRS auditors and congressional staffers who make their living in the struggle over whether money flowing into the bank accounts of the rich should be taxed at the lower capital gains rate — if at all.

So instead of ending war or abolishing poverty, our best and brightest minds have been raking in the big bucks to fight over paragraphs like this:

"In determining whether a redemption meets the requirements of paragraph (1), the fact that such redemption fails to meet the requirements of paragraphs (2), (3) or (4) shall not be taken into account. If a redemption meets the requirements of paragraph (3) and also the requirements of paragraph (1), (2), or (4), then so

Jerry Brown: flat tax or flat earth?

The front page of *The New York Times* has called the plan "radical" and the powerbrokers in the Democratic Party, who yearn to anoint Bill Clinton as their man of the hour, have sided with the quasi-independent tax think tank on the plan.

Since the rich and powerful are so opposed to Jerry Brown's "flat tax" plan, the idea must be worth a look.

Simplicity is the chief virtue of the Brown proposal. He would replace the present system of loopholes, deductions, brackets, exemptions, safe harbors, and voodoo tax accounting with two simple taxes: an across-the-board 13 percent tax on income, and a national 13 percent sales tax.

Ex-candidate and Clinton supporter Tom Harkin says the flat tax proposal reminds him of a "flat earth proposal." Citizens for Tax Justice, the union-financed think tank that likes to hold joint news conferences with House Majority Leader Richard Gephardt, said Brown's plan would be the greatest boon to the rich and powerful since Calvin Coolidge was president. The group's director, Robert McIntyre, says the flat tax would force the poor to pay more taxes while the wealthy would pay less.

True, the flat tax is not as progressive as the present system. True, the guy who originally came up with the plan — Robert E. Hall — is a fellow at the Hoover Institution, an organization that is passionately devoted to reverting America to the era of its namesake and Hoover's predecessor Coolidge.

But Brown's plan to scrap the tax mess we're in now apparently resonates with voters who sense tax reform is more important to the future of the republic than whether members of Congress have been covering each other's bad checks at the House bank.

"I was in an old factory town called Jay," Brown said after his Maine caucus victory. "And I got a big round of applause for the flat tax. Some of the professional advocates on the more liberal left side will say this isn't progressive. But plain ordinary people will like it a lot. I found one

lady who said: "This is elegant. I like to be able to figure out my tax myself and write it on a postcard."

Citizens for Tax Justice also claims the Brown flat tax would balloon the federal deficit even further unless the rate of both the income and sales tax is raised to 16 percent. Hall's original plan called for a 19 percent tax.

But even if Brown were elected president, the worst enemy of the flat tax would not be the traditional liberal Democrats who are speaking out now, but Brown himself.

The Brown plan initially included two deductions: mortgage interest or rent, and charitable contributions. But then someone pointed out that the flat tax would discourage the start-up of new businesses by no longer allowing those businesses to carry start-up losses forward into future tax years so those losses can be deducted against taxable profits.

"Carry-forward would be an interesting item," Brown conceded. "You might want that."

The trouble is that every exemption and loophole would also be an "interesting item" to its proponents, who would seek to convince Brown that the promotion of the economic interest in question is vital to the future of democracy.

The virtue of Brown's plan is clearly not its progressivity; at best the flat tax is neutral and at worst it is highly regressive. The virtue is that it eliminates the social and economic cost to rich and poor alike of our enormously complicated system that presumes that every taxpayer, rich or poor, will strive with vigor to pay the government as little as possible.

"Soak the rich is great to talk about," Brown says. "I don't see them getting soaked. What are they talking about? You've got tax-exempt bonds, you've got loss carry-forward, you've got perks. They all go on their vacations to Hawaii and Europe and they deduct it. You've got all those professional associations and then your meals. (The flat tax) is real simple and real clean. It recognizes that in a world of unequal power, a flat tax is very fair indeed." ■

Don Kreis/Phyllis Orrick

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Continued on page 14

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SOAKING THE POOR

Continued from page 12

much of subsection (c)(2) as would (but for this sentence) apply in respect of the acquisition of an interest in the corporation within the 10-year period beginning on the date of the distribution shall not apply."

As anyone who has ever completed a tax return knows, our federal tax statute is not designed to make this system readily understandable to those who might wish to change it.

The above-quoted convolutions create the tax law's so-called "safe harbors," where dividends — which would normally be taxed at the higher rate reserved for "regular" income — can sail their way into capital gains and thence escape the higher rate of taxation.

It is arcane, complicated — and it costs the federal treasury billions of dollars a year. But its effects are easily summarized.

"The American people have been tricked on for 12 years," Majority Leader George Mitchell told his Senate colleagues last month (stealing a line coined across the Capitol by Congressman Tom Andrews).

The snack attack

That trickle has led to big trouble in Maine.

It wouldn't be so bad if the only effect of the Reagan-era tax cuts had been to cause the development boom to go bust. But Reaganomics also left Maine without the resources to mop up the mess.

As a result of these tax cuts, the '80s Congresses faced a ballooning deficit. But instead of taxing the rich (and thereby offending the many tax lawyers and lobbyists who helped put them in office), they cut federal programs that help the poor and the unemployed.

When the federal government stopped paying for those services, the states had to pick up the tab. Like most states, Maine carries that burden largely through the imposition of a sales tax — relying on a state income tax as a backstop.

This was an economic tinderbox. In times of economic depression, sales tax revenues decline even more sharply than income tax revenues do, because the first thing people do when times get tough is stop buying things.

So the money stopped flowing into the Maine treasury just as Mainers were demanding more help from state government. The result was the budget madness that has engulfed the McKernan administration and the Legislature for the past two years.

And it is long past debate that a sales tax is also inherently unfair to the poor.

When tax experts speak of the sales tax as "regressive," they mean that it imposes a greater burden on the non-affluent because, after all, everyone needs to buy things in order to survive. By contrast, an income tax is considered "progressive" because it taxes people based on their ability to pay.

Since sales taxes are regressive, in tough economic times a move to increase the Maine sales tax hurts the very people the government is raising money to help.

And this is precisely what Maine did last year. Maine's sales tax went from 5 to 6 percent in an emergency increase.

There is no legal reason why Maine could not have looked to its income tax for the needed cash. Nothing in the 16th Amendment says states can't do what the federal government did.

But where the federal government had the clout and the will a century ago to start moving toward a more progressive tax, Augusta has always been too nervous (and too vulnerable to lobbying) to wean itself from the sales tax.

Never was this more true than last year, when the Legislature not only raised the sales tax, but also went after snack food. Groceries are exempt from sales tax, but as of last year you have to fork over the 6 percent for "snack food."

What is snack food? "Any item that is ordinarily sold for consumption without further preparation or that requires no preparation other than combining the item with a liquid, [or] that may be stored unopened without refrigeration."

Popped popcorn is snack food. Snack food includes granola bars and cheese puffs, donuts and dips, Pop Tarts and croissants. Caviar, pate de foie gras, shrimp cocktail and other munchies of the rich and famous are not classified as snack foods.

Tax policy, Maine style

Have logic and fairness vanished into the vortex of fiscal crisis?

Nope. Logic and fairness disappeared long before anyone ever thought of taxing Cheese Doodles.

This is because tax policy never seems to attract the

attention of activists. While protesters decrying the way government spends money can be found at every town hall, almost never do such activists tackle the much more complex problem of how governments collect their cash. (The Boston Tea Party was one notable exception.)

Consider, for example, the day in 1987 when master lobbyist Severin Beliveau laid quiet siege to the Legislature's Taxation Committee with an eye toward extending the exemption from sales tax for airplanes. Why should people who buy airplanes be exempt from sales tax when people who buy clothes for their kids are not? Because Beliveau's client, Bar Harbor Airways, wanted to sell itself to union-busting airline magnate Frank Lorenzo — but Lorenzo only liked the idea of owning a Maine airline because it was a place to buy airplanes tax-free. Lorenzo got his tax break and bought his Maine airline.

Today, Lorenzo is out of the airline business and Continental Airlines is under bankruptcy protection. Bar Harbor Airlines is history, and the Maine treasury gave up a million dollars in one year alone. In return, Maine got absolutely nothing.

But there is no need to obsess about airplanes. Lots of things are exempt from state sales tax. Things like boat supplies and fuel, which cost the state \$255,000 in tax revenue last year; seed, feed, pesticides and bait, costing \$5.5 million; fuel oil, costing \$18.6 million; and other items for which no estimate is available — things like boats sold to non-residents, food sold by vending machines, mobile homes, solar energy equipment, ethanol, agriculture and fishing equipment, railroad track materials and even fish passage facilities.

At the bottom of the heap

When Washington refuses to tax its way out of the national economic mess it caused by foolish tax policy, and when Augusta tries to solve the problem by taxing Oreos instead of airplanes, the law of gravity carries the problem down to your city or town hall.

Unfortunately, cities and towns don't have the power to tax the way federal and state government do.

The 16th Amendment gives Congress the right to take part of your wages, and the Maine Constitution accords the Legislature the same privilege to raid your bank account.

But local government is a mere subdivision of the state, which means the only power municipalities have are the powers spelled out in the municipal home rule section of the Maine Constitution. And nowhere in that section, or in any of the laws passed in Augusta pursuant to that section, do municipalities get the right to tax your income or your purchases.

Instead, municipalities are left with the property tax.

And if you thought the sales tax was a regressive assault on the poor, consider this: People can cut back on purchases of taxable items in recessionary times — but everyone except the homeless pays the property tax. Homeowners pay it directly; renters launder it through their landlords.

The property tax revolts that have raged in these parts in recent years testify to how well Maine people grasp this reality — and how profoundly unfair it is to send the bill for the Reagan era to local government.

Don't be frivolous

Of course, these macro realities tends to get lost amid the micro reality of preparing a tax return.

There is no box to check for an explanation of the comic distinctions between taxable fluff and tax-free peanut butter, no pre-recorded IRS hotline on the cause-and-effect relationship between capital gains tax cuts in Washington and property tax increases in Portland.

Those who are rude enough to start seeking such explanations before they'll pay taxes find themselves fined or imprisoned.

So, by all means, complete your tax return by April 15th. Don't write anything "frivolous" on it (unless you are prepared to throw your own Tea Party).

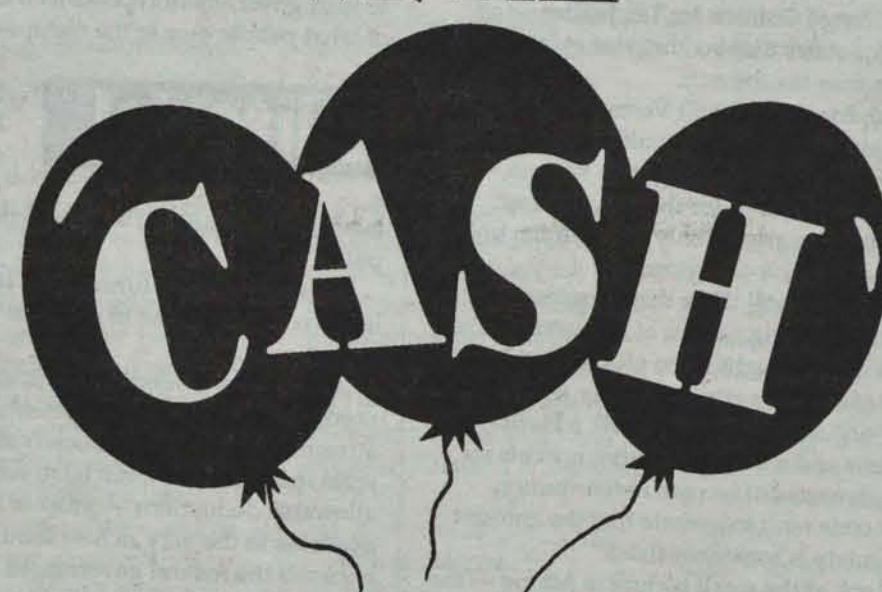
And if you lived through the '80s and still think that the nation's wealth is limitless and that the poor get richer when the rich get richer, then sign your Form 1040 with a flourish — and wait for the wealth to come trickling down. ■

Donald Maurice Kreis studies taxation, and other secrets of the ruling class, at the University of Maine School of Law.

Kids' Stuff

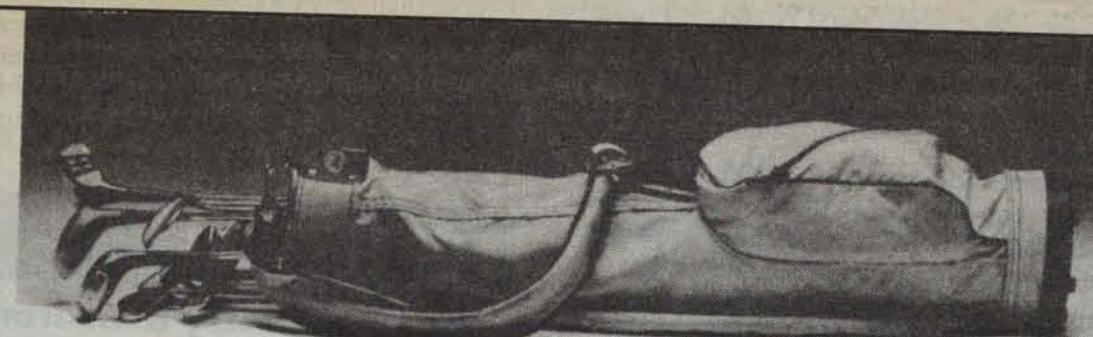
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Fix the tax code before it fixes us

As another April 15 rolls around, it is becoming increasingly clear that the way our federal, state and local governments collect our money is unfair.

Exactly how unfair is it? The mix of local property taxes and state sales taxes that Mainers must bear led *Money* magazine in January to declare Maine the state with the eighth largest tax bill in the nation for the average taxpayer.

At least Maine isn't New Hampshire, which made the "Terrible 10" list of Citizens for Tax Justice — an honor reserved for states that tax the poor at least twice as much as they tax the rich.

Unfortunately, Maine also isn't Vermont — a state with an income tax that taxes the wealthiest 1 percent at 6.1 percent and actually has a negative tax rate — i.e., a refundable tax credit — for the very poorest. Vermont and Delaware are the only states in the union that have such progressive tax systems.

There are those who still think that progressive taxation is for the nattering nabobs of negativism. One fountainhead of such thought is the ultra-Republican Heritage Foundation. "The poor get richer when the rich get richer," argues Daniel J. Mitchell, a Heritage Foundation fellow and a fan of still more tax cuts for the wealthy. "Advocates of income redistribution through the tax code tend to assume that the amount of wealth in a society is somehow fixed."

But a quick look at the small picture in Maine — the line forming outside the bankruptcy court, the empty condominiums, the layoffs at the mill in Westbrook (all after a decade of letting the rich get richer) — suggests

that Mitchell and the Heritage Foundation are wrong. So does a look at the big picture. The United States fancies itself the world's great economic power, yet data from the Bank for International Settlements says this country pays just 31.8 percent of its gross domestic product to the government through all forms of taxation. Our newly reviled competitor, Japan, pays 33.3 percent; our traditional competitor, Germany, forks over 44.6 percent. Since the amount citizens pay to their government represents the national accounting of what people owe to the common good, these figures suggest the United States is not kinder and gentler than its capitalist rivals, which contribute

editorial

more of their national wealth to the national shared pot.

This year of high turnover of elected officials at all levels is an ideal time to press for widespread tax reform.

At the federal level, simplification and fairness are needed. The federal government has gone too far in its attempts to modify fiscal behavior. The sliding tax scale should be kept, but 80 to 90 percent of currently allowable deductions — most of which are only available to the very rich — should be taken off the books. If the federal government wants to encourage entrepreneurial behavior and economic growth, let it begin by creating a level playing field for all Americans.

At the state level, we need to tax income, not sales. Maine lawmakers proved themselves to be cowardly and shortsighted when they voted to increase the state sales tax. The added sales tax didn't solve the state's budget problems, and it may have hurt the state economy. Gov. McKernan, Speaker Martin and the rest of the so-called leadership who chose this politically expedient but fiscally stupid course should never be elected again.

(And the generation of lawmakers who take their places must begin cleaning up their mess by abolishing Maine's special exemptions for special interests.)

At the local level, a less local form of taxation is sorely needed. Every community from Brunswick to Bridgton to Biddeford is a more attractive place to live because of social and cultural services based in Portland. But none of those cities and towns help pay for those services. As a result of these costs (and of the diminished tax base created by an overload of non-profit landowners), the city of Portland has the highest property tax rates in the region.

The time has come to free local property owners from the burden of paying for needed services the state and federal government have dropped. And, somehow, these costs must be borne fairly by those who benefit from them.

Fair taxation is the price we pay for the privilege of living in a fair and just society. Unfair taxation is a sign that our society is unfair and unjust. Therefore, it is our duty to fix our system of taxation before it fixes us. ■ (DMK & MP)

A crossroads where industry and environment meet

Two weeks ago, CBW sketched out a rough proposal for a "New Mountain Line" commuter railroad, which would operate over existing tracks between the Portland waterfront and a park-and-ride station west of Sebago Lake (CBW 3.26.92). Last week, CBW challenged a few community leaders and organizations to set the wheels of such a system rolling.

Callers and writers to CBW during the last two weeks have raised many worthwhile questions about the proposal: Where would the money come from? Would there be enough riders? Would the system pay for itself?

These are valid questions. No one person can answer them. But as a community, we can resolve them all.

One of the really amazing things about rail transit is the way it can build bridges between otherwise polar organizations. For example: Environmental organizations can support rail because it is less polluting than automobile transportation and because it encourages more environmentally sustainable patterns of land use; pro-development types support rail because it can help communities grow.

To further illustrate the point, CBW's final New Mountain Line challenges go out to *ad hoc* "teams" — odd couples, some might call them — who should consider working together, rather than against each other.

As before, CBW doesn't ask these people to specifically support the New Mountain Line. All we ask is that everyone who wants to be involved sit down together and begin to take a long, hard look at how a regional public transportation system would promote long-term, sustainable economic growth throughout Greater Portland — while at the same time protecting this place we call home from suburban sprawl and automobile-generated pollution.

Guilford Industries boss **Colin Pease**: CBW challenges you to work closely with **Sarah deDoes** at the Greater Portland Transit District (METRO) and the United Transportation Union General Chairman **Ernie Phillips** to develop the research and put together proposals for commuter rail service serving Greater Portland and southern Maine. As the owner of the tracks, Guilford will be a key player in any plan. Show some leadership. Get involved now.

Greater Portland Chamber of Commerce President

Joel Russ: CBW challenges you to work with state DEP Commissioner **Dean Marriott** and Air Quality Bureau Director **Dennis Keschl**. Together, you can demonstrate how fewer cars on the road will help keep the region's air clean — and how a cleaner environment will make Greater Portland a more attractive place for sustainable business.

Hannaford Brothers, UNUM and L.L. Bean are just three of the many Greater Portland destinations to which hundreds of employees drive each day: CBW challenges you to prepare now to meet upcoming obligations to your commuters, which will be mandated by the Clean Air Act. By sitting down with an organization such as **METRO** and examining your long-term transportation needs, you could not only fulfill your own requirements but also improve public transit throughout the region.

editorial

Part 3: industry & environment

Bath Iron Works boss **Buzz Fitzgerald**: CBW challenges you to work with Peace Economy Project Director **Susie Schweppe** and develop a plan for BIW to build light-rail equipment. Even if the numbers don't add up, the process of preparing a bid would go a long way toward preparing BIW for re-entry into the post-Cold War economy.

Central Maine Power: CBW challenges you to work with **Maine Greens** to put together a study comparing an electric light-rail system with diesel-driven rail. Electric rail is a big part of CMP's past; there's no reason it shouldn't also be part of CMP's future. By working together to compare the cost and environmental advantages and disadvantages of a project like this, you could discover common ground on which to discuss other environmental and energy issues.

S.D. Warren parent company **Scott Paper**: CBW challenges you to live up to the Warren family tradition and work with the **Friends of the Presumpscot River** to learn what a rail line would require from Gorham, Windham and Westbrook. Perhaps the mill's tax dispute with Westbrook could even be partially resolved through the gift of a downtown railroad station.

Chuck Cianchette, president of Cianbro Con-

struction and leading proponent of road-building projects everywhere: CBW challenges you to work with **Joan Saxe** and the Maine Sierra Club, the only large environmental group to oppose the turnpike widening project from the start. Wouldn't a large rail construction project be just as good for you as a new highway?

Vote No On #1 campaign leader and former Transportation Commissioner **George Campbell**: CBW challenges you to sit down with former State Planner **Richard Barringer**, now of the Muskie Institute, and to lay out a vision of Maine's transportation needs over the next 50 years.

Sunday River Ski Resort entrepreneur **Les Otten**: CBW challenges you to bring together the owners of other Maine ski resorts and develop plans for seasonal extensions of the New Mountain Line that would carry skiers from Portland — or even Boston — directly to your slopes. Vermont Ski areas have benefited from the business brought by ski trains. You could benefit even more by reducing the traffic load through western Maine towns and by reducing the parking problems at your sites.

Portland Press Herald Editorial Page Editor **George Neavoll**: CBW challenges you to live up to your self-professed role as a booster and take on transportation issues — including local rail — as strongly as you took on workers' comp. You may even find stranger partners than CBW promoting regional rail — after all, even the women, men and animals of **Earth First!** might be persuaded to bring the brilliance of their outsider tactics to the cause of removing a few unneeded cars from the road.

The short lists presented in these editorials are by no means complete. We will need the help of many more citizens and community leaders if we are to bring regional transportation and land use planning to Greater Portland. These editorials are meant only to show what is possible.

Hop aboard now. Write "Yet-to-be-named-transportation-coalition," care of this paper. Or call coordinator Alan Caron at 761-1993 and leave your name, number or address. Once things get rolling, we'll let you know.

With your help we can get public transportation rolling, and make sure the Casco Bay region remains the kind of place we want to call home. ■ (MP)

letters

Abort all or none

When I read Hannah Holmes' excellent column on Irish (and other) abortion laws ("Why abort? Rape and other excuses," 3.26.92), I was first struck by the truculent tone. And then I remembered an incident that occurred to me shortly after Roe vs. Wade was first handed down.

I was at the time married into a stolid, conservative, German-Catholic upper Midwest family who would have felt quite comfortable in Lake Wobegone. My father-in-law was on the local school committee and had recently helped to defeat a proposed high school sex education program. Needless to say, he felt that Roe was a disaster, the beginning of the end, etc. One evening we were discussing the whole question over the supper table, and the group included my youngest sister-in-law, Christine, who had just started college.

The argument was going nowhere; I was getting frustrated; and in my frustration, I said (truculently), "Maybe you'd look at it differently if Christine came home and announced she was pregnant." Dead silence, followed by chaos. The possibility was, of course, impossible.

But it was the same point that Ms. Holmes' article makes: If abortion is right (sometimes) for one tragic case, it's right for everyone. The human or moral character of fetal tissue does not depend on the manner of its conception. Nor should the right of access to abortion depend on the race, religion, national origin or income level of the people involved.

I won't be in Washington on April 5, so this letter will have to suffice for raising my

voice. This is not a "women's issue" alone; it is a "people's issue" which runs to the very core of the kind of society in which we want to live. Surely we can do better here than they're doing on the Old South.

Charles E. Fairweather
South Portland

Insulting animals

"The Old Port has become a private playground for animals" — Michael Chitwood, *Portland Press Herald*, February 26, 1992 article.

Of primary importance in redressing any problem is having a lucid understanding of that problem; so the first truth that Portland's police chief Michael Chitwood should realize — if he cares anything about controlling the riotous behavior of the Old Port — is that animals do not get drunk and disorderly, start street brawls or threaten the safety of innocent bystanders, certain people do.

So let us be reasonable and intelligent, while doing away with foolish analogy and inappropriate expression. Let us have the guts to call a spade a spade: These drunken bums are not "acting like animals" — they are acting like the irresponsible people they are.

Bob Allen
Scarborough

State workers: take a Valium

Why should government employees employed in Maine expect to work a full work week during the first four to five months of the year? Do they feel superior to every service industry

worker? The service industry lays off and cuts back hours every winter. Workers don't complain, they accept it and appreciate the work.

Whining over three hours (which adds up to somewhere between \$15 and \$45 a week) is pathetic. Your benefits remain, you simply have a little less money to spend at K-mart.

Littering the rotunda with tea bags is illegal and childish, not to mention a waste of money.

Calm down, use a Valium from your benefit package and take those three hours to enhance your own life. You'll be surprised how good it feels to do something for you! Once you feel better about yourself maybe you won't be so consumed with money and if you progress beyond that, maybe you'll realize the government is just a waste of time and get a real job.

Oh yes, have a nice day!
Djayan Adams
Freeport

Press Herald buries rapes

In response to the letters from women (and men) against rape and the media's responsibility in these matters I would like to point out that over the past three months I have written to the *Portland Press Herald* in reaction to their continually burying rape or near rape occurrences on the back pages. My letters, like many others I write criticizing the PPH, do not get printed.

The hypocrisy of the PPH is truly amazing. First they write an editorial about rape and media response after a woman is raped and abducted in broad daylight. The spotlight falls on a group of women protesting media

abandonment of the issue.

A few days later a woman reports a rape in South Portland and the item is buried in a paragraph in the local section.

Next, a woman foils an abduction on Sherman Street, possibly by the men involved in the daylight rape case, and that lands on page 4 of the local section. This should at least merit the same space allotted to the availability of fish videos which was on page 1.

Then Jeff Smith, in his business "Pulse" column, inaccurately refers to an abduction in the Maine Mall parking lot. This was not an abduction of one woman, it was a kidnapping of two young women and an alleged rape.

The continued, colluded deception of the only daily paper in Portland is stunning.

Bonnie Moore
Portland

United Way: still helpful

As an ardent supporter of the United Way I feel compelled to address Mr. Rick Foss' letter (3.26.92). While I applaud Mr. Foss' efforts in combatting discrimination wherever and whenever he finds it, I find his sanctimonious efforts to discredit the United Way disturbing.

The local United Way is comprised of thousands of volunteers with a single purpose: to raise money for local human service needs. They do not purport to act as moral guardians of intellectual thought. If Mr. Foss had bothered to contact the United Way, he would have found that the allocation of less than 2 percent of the total United Way funds to local Boy Scout troops was not in violation of local United Way policies. Nevertheless, and for the

same concerns that Mr. Foss himself shares, they have formed a task force to investigate what effect the Boy Scouts' national policy toward homosexuals should have on local United Way funding.

Does Mr. Foss really mean to suggest that hundreds of organizations that benefit from the support of the United Way would be better off by refusing the \$5.271 million that dedicated volunteers have worked to raise simply because a minute fraction of the funds is somehow tainted by allegations of indirect discrimination? I would suggest that Mr. Foss climb down off his pious horse and save his self-serving rhetoric for a better occasion. Perhaps his energy could be better spent on a United Way allocation board asking the Boy Scouts to defend their policy.

I look forward to the day when all human service agencies can afford to be as self-righteous and morally pure as Mr. Foss, but until that day arrives the local United Way is the strongest vehicle this community has for improving the lives of those who are less fortunate. I urge everyone to continue to support the United Way.

Ryan Stafford
Portland

CBW welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Women who pack heat

■ By Tom Hanrahan

They have names like Roxanne Ballard, Patricia Damon, Barbara Fournier, Andrea Hassapelis, Julie Johnson, Mary Mulken, Lorna Peterson and Susan St. Michel.

They live on Sturdivant Drive, Ocean Avenue, Park Avenue, Payson Street, Spring Street, Alba Street and elsewhere. They are women of the '90s. They all pack heat.

You know, a rod. A gat. A piece. Add to this list of names, monikers like Colt, Smith & Wesson, Ruger and Beretta. Throw in the numbers we all know so well, the numbers that spell D-E-A-T-H: .38. .44. .45. 9mm. .22. .32.

Some of the women I talked with said they are only target shooters, like Hassapelis. Some said they obtained a permit so that if they are driving their husband's car and the pistol is in the glove compartment but hubby is elsewhere, they won't be in violation of the law. That's what Barbara Fournier told me.

But one woman permit holder, a nurse at a local hospital, said she got a gun after reading about crimes against women. She mentioned recent assaults, the daytime abduction and rape of a woman on Washington Avenue, and another at the Maine Mall.

"Personal safety is a personal responsibility," she

said. "I don't expect everyone to carry a gun but I don't want anyone to tell me that I can't carry one."

Sue Jones, executive director of the Portland Rape Crisis Center, sighed when I called her and asked her if more and more women are exploring weapons options.

"I must have had 40 women call me in the last three days and ask me if they should get a gun," she said. "I tell them they better know how to use it and they better be prepared to use it. And that carrying a gun is a very heavy-duty business."

The Portland nurse agreed. "Most women buy a gun on a gut level reaction and don't know how to make an informed decision. They get the gun and don't fire it. This is crazy. Plus, having a gun does not necessarily reduce the risk factor."

"I would not go walking around the Old Port at 4 a.m. just because I carry a pistol. I still look under my car when I get in, I still lock my doors when driving through Munjoy Hill. I don't do anything I wouldn't normally do. I'd run away from an assailant as first choice. And I've given a lot of thought to what would happen if I did pull the trigger."

"I'd have the press camped out on my door, I'd need a lawyer, because I would be indicted. I'd face a

civil suit, most likely. But most of all I'd have to live with myself. You can't tell me that's not a serious decision to make, pulling that trigger."

In 1991, 133 permits were issued in Portland; 71 were new permits. Eighteen went to women, 10 of whom were first-time permit holders.

"I still think a woman's best weapon is her body," Jones asserted. "Use your forehead to smack the guy on the nose. Take your shoe off and smack him. Men have much more of a confrontational attitude than women; I think they are more conditioned to use a weapon."

Indeed, most women who purchase a gun do so through their husband or boyfriend, according to Keith Hart, assistant manager of the Wise Trading Company on Congress Street.

"A lot of men come in and say they want to buy a gun for their wife or girlfriend because they're home alone and need protection," said Hart. "I've only sold one gun to a woman in the last month. But that doesn't mean only one woman ended up with a new handgun last month."

Perhaps the last word on women and guns is this name. It's the latest model .38 from one of America's leading gun manufacturers.

It's called "Lady Smith & Wesson." ■

Tom Hanrahan owns a gun which has no religious preference.

Casco Bay Weekly

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9

THURSDAY

◆ A weekend of sexual healing: Bop on over to cafe no tonight to hear San Francisco's internationally acclaimed Rova Saxophone Quartet — Larry Ochs, Bruce Ackley, Jon Raskin & Steve Adams — who will open a weekend-long orgy for New England sax fiends. They'll be followed on Friday & Saturday nights by Your Neighborhood Saxophone Quartet, the longest running sax ensemble in the East. Shows are at 9 & 11 p.m. Call 772-8114 for everything you always wanted to



Come on, come on, come on: Get some sexual healing Thursday, April 9.



know about sax but were afraid to ask.

◆ An evening of fisheries management: Join a panel discussion tonight from 7-9:30 sponsored by Friends of Casco Bay and featuring Ted Ames from Gillnetters Association, Spencer Apollonio from the Dep't of Marine Resources, the Conservation Law Foundation's Peter Shelley and James Warren from the Association of Fisheries. Jay Davis, editor of *Maine Times*, will moderate the

discussion in the Machine Tool Auditorium at Southern Maine Technical College in South Portland. Call 799-8574 to fish for details.

10

FRIDAY

◆ Fight that AIDS thang — at Alternative Mediums' fundraiser tonight from 9-11 at Zootz, 31 Forest Ave. Joanne Chesney, D.J. Landry, Chris Blackadare & Len Darling will perform; they'll be followed by a dance celebration till 2 a.m. Admission is \$5 in advance, \$7 at the door. And don't miss the free art sale all day at Warehouse (next to Zootz), starting at 11 a.m., with a reception from 5-8 p.m. Call 775-1514 for more.

11

SATURDAY

◆ Coastal land loss: Concerned about the future of Maine's coast? USM is offering a short course for non-experts on coastal geology today and tomorrow, beginning at 8:30 a.m.,

at USM's Gorham campus. The course will run you \$35, \$15 if you're a student. Call 289-2801 for more.

◆ Protecting the bay: Here's something you can do with even more immediate effects than the coastal land course. If you're a resident of the Casco Bay watershed — from Bethel to Harpswell — you're encouraged to join a public forum on Casco Bay today from noon till 4. Learn what's being done right now to protect the bay and how you can participate in its future. The forum is free, and takes place at Fort Andross in Brunswick, next to the Topsham Bridge. For more info call Bob Moore at the Casco Bay Estuary Project: 879-6328.

12

SUNDAY

◆ Happy Birthday, Earth! USM's recycling department will host Re-Planet, a musical and cultural celebration of Earth Day today from 10-5 on its Portland campus. The celebration will feature five of Portland's top bands — The Sense, Broken Men, Lost Dog, Joyride and Jenny & the Wood-Men — as well as a host of Maine's major political leaders and environmental speakers. Like the air we breathe, admission is free. For more out-of-this-world info, call 780-4658 or 780-4998.



Fight that AIDS thang Friday, April 10.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.



The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

13

MONDAY

◆ Good enough to listen to: Leslea Newman, Jewish lesbian poet and novelist, will read from new and old work tonight at 8. Newman is the author of "A Letter to Harvey Milk," a collection of short stories; "Love Me Like You Mean It," a poetry collection; and the novel "Good Enough To Eat." Based in Northampton, Mass., she gives workshops at the five colleges there. The reading is free and takes place in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information call 725-3620.



14

TUESDAY

◆ Real-life horror movies: Now showing at The Movies are two Oscar-nominated films about the secret world of weapons in America. "Building Bombs" focuses on the Savannah River Plant, the primary place where America's nuclear bombs are made. You'll see mismanagement, cover-ups, environmental damage and the squandering of resources. Nothing new, in other words, but it's well documented. Next! It's "Deadly Deception," very recent Oscar winner, which exposes the horrific human and environmental costs of General Electric's nuclear weapons development — including a top-secret facility in Washington state adjacent to a stretch of road known as "Death Mile," on which 27 resident families out of 28

have suffered birth defects or cancers. Remember: They bring good things to life. Uh-huh. Decide for yourself April 11-14. Call 772-9600 for show times.



15

WEDNESDAY

◆ Tax relief: After you've made that exhilarating, last-minute dash to the main post office with your tax return tonight, drop by Raoul's at 8 for some tax relief — the improvisational comedy of Abrams & Anderson. Tell your friends. Invite your accountant. Deduct the ticket: \$5 at the door of 865 Forest Ave. Call 773-6886 for tax-free details.

◆ "I vote for the Democrats, I get screwed. I vote for Republicans, I get screwed. I don't vote, I get screwed," says an accountant in Seattle interviewed for "The Betrayal of Democracy," a PBS documentary airing tonight in which journalist William Greider examines what he calls "the deepening divide between the governed and the governing."

"This investigation goes much deeper than the conventional explanations for the failures of our democracy — scandal and corruption, dumb citizens and single issue politics," says producer Sherry Jones. "This show is about popular discontent and why people have been shut out." The program combines political investigations in Washington, historical analyses,

probing interviews and the insights of ordinary folks across the country. Check local listings for show times.

16

THURSDAY

◆ What's the role of recreation in a changing society? Who can say. Probably Professor Ellen O'Sullivan, who teaches at the University of Southern Connecticut. She'll give a talk in the Open Space Lecture Series — sponsored by Portland Friends of the Parks Commission and the Maine Olmsted Alliance — tonight at 7 at Portland Public Library, 7 Monument Square. Call 772-6595 for more details.

17

FRIDAY

◆ Hollywood hearts of darkness: All Francis Ford Coppola, Joseph Conrad and/or "Heart of Darkness" fanatics may now smile their evil sickly grins: "Hearts of Darkness," the film about the making of Coppola's classic epic, "Apocalypse Now" — which was shot in the Philippines at great length and expense, and under great duress (everyone involved more or less slipped out; but what's a story without a little dramatic tension) — is now showing at The Movies at Exchange Street. Students of the human heart should call 772-9600 for times.

18

SATURDAY

◆ Rockin' blues! with Lonnie Mack. Dance to 'em tonight at Raoul's, 865 Forest Ave. The action starts at 9. Tix are \$10. Call 773-6886 for rockin' details.

cheap thrill

Put your pennies where your mouth is

Feeling disenfranchised? Divorced from the democratic process in your own country? Thinking that a penny saved is a penny not spent by the government on stuff you don't want? Now there's a way to let your elected officials know how you'd like your money spent — with absolutely no risk! Not even 50 little cents.

The Maine Peace Campaign and Kids' Stuff (a children's clothing store) invite you to take part in a "penny poll" to show how you'd like your federal income tax dollars allocated. The poll takes place during store hours until April 15 at Kids' Stuff at the Maine Mall in South Portland.

Just drop by the store and drop 50 pennies (provided by Kids' Stuff) into eight clear tubes representing different pieces of the federal budget (health, military, education, etc.). A 1992 federal bar graph showing actual spending will hang above the tubes, comparison between participants' choices and those of the federal government. (During a similar poll at the Common Ground Fair, 2,000 participants gave 5 percent of the budget to military spending and 25 percent to education.)

"It's especially exciting during the election year, when all the candidates are debating whether and how much to cut military spending, and what to do with the money," says Maine Peace Campaign Director Eric McCabe Johnson.

Results of the poll will be made public at a press conference April 15, Tax Day. They'll also be sent to Maine's congressional delegation. For more information, call Johnson at 772-0680.



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THURSDAY APRIL 10
THE ZEN TRICKSTERS
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FRIDAY APRIL 11
THE BONEHEADS
9PM • TIX \$4 @ DOOR

SATURDAY APRIL 12
RICK DANKO and GARTH HUDSON
8 PM • TIX \$12

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Entertainment 5 Nights
See Listings or call for info.

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April 18 • BICYCLE THEIVES

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Entertainment Weekly

Continued from 10-day CALENDAR

SILVER SCREEN



Basic Instinct

"Streets of San Francisco's" Michael Douglas finally returns as a detective in this erotic murder thriller directed by Paul Verhoeven ("Total Recall"). Sick, intelligent and entertaining. Or subversively homophobic. See it and decide for yourself.

Beauty and the Beast
Disney's animated extravaganza based on the fairy tale.

Beethoven
Suburban parents of three, played by Charles Grodin and Bonnie Hunt, have to deal with a St. Bernard that joins and disrupts their household.

Building Bombs
Scare yourself with a penetrating look into the veiled weapons industry. 1991 Oscar nominee for Best Feature Documentary.

Canada's Animation Festival
The National Film Board of Canada's animated short films have been nominated for Oscars fifty times and won eight. This year's offering includes 11 more premieres, including "The Irises," which details the creation of Van Gogh's masterpiece and the hypocrisy of the art world.

The Cutting Edge
A classic love story between a rough hockey player and an ice skater. Unable to pursue his pro league dreams, the hockey player turns grudgingly to figure skating, finds a refined partner and falls for her.

Deadly Deception
Academy Award-winning expose of General Electric's disregard for the environmental damage and the social horrors caused by its development of nuclear bombs.

Father of the Bride
Two parents oversee the frantic wedding of their daughter. Diane Keaton and Steve Martin team up in this remake of the 1950 original.

Fern Gully
A fairy from the Fern Gully rainforest meets a human and together they try to stop the ecological destruction which threatens the fairy's own home. Animated.

Final Analysis
A forensic psychiatrist who routinely testifies at criminal trials gets involved with a schizophrenic female patient, whose sister seduces the unsuspecting shrink. The relationship triangle uncovers an otherwise perfect murder. Stars Richard Gere and Kim Basinger.

Fried Green Tomatoes
An overweight and neglected housewife befriends a lonely older woman living at a rest home. They develop a close relationship based on the elder's memories — a tale of two women friends in the '30s — which helps to restore the housewife's joie de vivre. Flawed but interesting parallel tale starring Jessica Tandy, Kathy Bates, Mary Louise Parker and Mary Stuart Masterson.

Grand Canyon
A black low-truck driver rescues a white lawyer, whose flashy vehicle has broken down in a poor neighborhood, before a local gang can do anything about it. Their lives intermingling, revealing the predicaments of several other characters at different ends of American society.

The Great Mouse Detective
Renowned mouse detective Basil matches wits with his evil nemesis Professor Ratigan.

Hand That Rocks the Cradle
A gynecologist is accused of harassing his patient and opts for suicide. His wife suffers a miscarriage, goes mad and blames everything on the patient and her family. She becomes the nanny of the patient's daughter and executes her vicious plans.

Hearts of Darkness
Eleanor Coppola's behind-the-scenes documentary of her husband Francis Ford Coppola's filming of "Apocalypse Now."

Hook
Steven Spielberg's version of "Peter Pan" stars Robin Williams in the leading role as a corporate lawyer who must rediscover himself as Peter Pan in order to save his children from the cruel and vain Hook (played by Dustin Hoffman).

Lady Bugs
A comedy with Rodney Dangerfield.

The Lawnmower Man
Science fiction thriller, based on a short story by Stephen King, about a mad scientist and a gardener.

My Cousin Vinny
Ralph Macchio and Mitchell Whitfield star as college students wrongly accused of murder in a rural Alabama town. Joe Pesci plays the inept Brooklyn lawyer who comes to their rescue.

Newsies
In this musical set in the 1890s, some young newsboys stage a strike against an unfair newspaper and wreak havoc in the company.

Prince of Tides
A New York psychiatrist (Barbara Streisand) and a South Carolina teacher (Nick Nolte) are brought together by the attempted suicide of his sister, who happens to be her patient. Directed by Streisand, based on Pat Conroy's novel.

Rock-A-Doodle
Animated film about a chicken.

Shining Through
Romantic spy thriller in which a secretary working in the OSS during WW II persuades her boss to send her on a one-time mission to the Nazi heartland, where she is to infiltrate the house of a high-ranking officer by posing as a housekeeper. Melanie Griffith and Michael Douglas co-star.

Sleepwalker
Extraterrestrial vampires terrorize a small Downeast town, always maintaining their respectability with their assumed human forms.

Stop! Or My Mom Will Shoot
Comedy starring Sylvester Stallone as a Los Angeles cop who teams up with the witness of a murder — his own mother!

Straight Talk
Comedy starring Dolly Parton as woman-on-the-street turned straight-talking radio personality. With James Woods.

Thunder Heart
An FBI agent with Native American roots is sent to investigate a murder on a reservation.

Wayne's World
A late-night cable show broadcast from a basement, featuring Metal Heads Wayne and Garth (of "Saturday Night Live"), who make pronouncements on teen life and share fantasies about the lovely babes from Babylon.

White Men Can't Jump
A comedy-drama in which Wesley Snipes ("Jungle Fever") and Woody Harrelson (TV's "Cheers") team up to make money scamming other basketball players on LA's playgrounds. Entertaining and action-filled.

WHAT'S WHERE

Due to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theatres.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective April 10-15

Hand That Rocks the Cradle (R)
7, 9:20

My Cousin Vinny (R)
1:35, 4:20, 7, 9:35

Fried Green Tomatoes (R)
1:20, 4:10, 7:15, 10

The Great Mouse Detective (G)
1:15, 3:15, 5:15

Wayne's World (PG-13)
1, 3:10, 5:30, 7:35, 9:45

Beethoven (G)
1, 3, 5, 7:15, 9:15

Fern Gully (PG)
1:30, 3:20, 5:15, 7:25, 9:15

Newsies (PG)
1:45, 4:30, 7:10, 9:45

Hoyts Clark's Pond
333 Clark's Rd., S. Portland
879-1511

Dates effective April 10-16

Beauty and the Beast (G)
1:30, 3:30, 6:20

Prince of Tides (R)
9:05

The Cutting Edge (PG)
1, 4, 7, 9:30

Basic Instinct (R)
12:30, 3:20, 6:30, 9:10

White Men Can't Jump (PG-13)
12:50, 3:40, 6:40, 9:15

Lady Bugs (PG-13)
1:20, 4:20, 7:30, 9:40

Thunder Heart (R)
12:40, 3:50, 6:50, 9:20

Straight Talk (PG)
1:10, 4:10, 7:20, 9:50

Final Analysis (R)
7, 9:35

Sleepwalker (R)
1:20, 4:10, 7:30, 9:55

The Movies
10 Exchange St., Portland
772-9600

Matinees Sat & Sun

Canada's Animation Festival
April 4-11

Sat (4.4.92) 1: Sun 1, 7

Mon-Fri 7, 9; Sat (4.11.92) 1, 7

Building Bombs & Deadly Deception
April 11-14

Sat 3, 9; Sun-Tues 7, 9

Hearts of Darkness
April 15-21

Wed-Tues 7, 9; Sat-Sun 1, 3

Nickelodeon
Temple and Middle streets,
Portland
772-9751

Dates effective April 10-16

Second showing Sat & Sun

Grand Canyon (R)
12:50, 3:50, 6:40, 9:40

Father of the Bride (PG)
1:10, 4:10, 7:00, 9:15

Hook (PG)
12:20, 3:20, 6:20, 9:25

Stop! Or My Mom Will Shoot (PG-13)
1:30, 4:30, 7:30, 9:50

Shining Through (R)
12:50, 3:50, 6:50, 9:40

Rock-A-Doodle (G)
1:30, 4:30

The Lawnmower Man (R)
7, 9:45

STAGE

"Alice Through The Looking Glass"

Windham Center Stage Theatre is staging its own idiosyncratic version of Lewis Carroll's popular book. Through April 12 — Fri, 7 pm; Sat & Sun, 2 pm (except April 11, 7 pm only) — at Windham Center Stage Theatre, Windham. Tix: \$8 adults, \$5 students & seniors, \$1 preschoolers. For reservations call 892-3315.

"Barefoot in the Park"

Freeport Community Players stages Neil Simon's comedy about a woman's recent but already tottering marriage while her mom, coming for a surprise visit to the newlyweds' one-bedroom, falls for an insouciant and charming man of Greek descent. Through April 11 — Fri & Sat, 7:30 pm — at Freeport High School. Tix: \$6, \$4 students & seniors. For reservations call 865-6041.

Comedians Tim Ferrell, Joanne Chesie and Kevin Shone

ask the age-old question: Do you fear mines, sad clowns and puppetry? Yes? Then you'll love the improvisational comedy of Tim, Joanne and Kevin. The demented trio lovingly take audience ideas and transform them into two hours of comic mayhem. Every Thursday, armed with big sticks, they take potshots at washed-up actors, bad TV, pompous politicians, mood swings, lesser-known nursery rhymes, criminally insane behavior, Jim Nabors, indoor-outdoor carpeting, and other sacred cows you suggest. For three bucks you can't go wrong. Like finger-prints, no two shows are alike. Every Thursday at 8 pm at the Cave, 29 Forest Ave. Call 879-0070 for info.

"Dark River"

Mad Horse Theatre Company presents a tale of greed and self-deception in which a Maine family plunges into tragedy and a town into ecological calamity. Through April 26 — Wed (April 15 only) & Thurs-Sat, 8 pm; Sun, 7 pm — at Mad Horse Theatre, 955 Forest Ave., Portland. Tix: \$15, \$13 students & seniors. For reservations (required), call 797-3338.

"Fiddler on the Roof"

St. Joseph's School students present their annual musical production. Through April 12 — Thurs-Sat, 8 pm; Sun, 2:30 pm — at Catherine McAuley High School, 631 Stevens Ave., Portland. Tix: \$6, \$4 seniors & students. For reservations call 797-7073.

"Guys and Dolls"

Gorham High School stages the Broadway musical through April 11 — Thurs-Sat, 7:30 pm — at Gorham High School. Tix: \$6, \$4 students & seniors. For reservations, call 839-5004.

"Hospitality Suite"

Schoolhouse Arts Center stages Hank Beebe's musical about passion and profits. Through April 26 — Thurs-Sat, 8 pm; Sun, 2 pm — in the Center located in Route 114 at Sebago Lake. For ticket prices and reservations, call 642-3743.

"Into the Woods"

The Portland Players stage Stephen Sondheim's Tony Award-winning musical about fairy-tale characters from a host of stories meeting in the woods in search of "happily ever after." Through April 11 — Fri & Sat, 8 pm; Sun, 2:30 pm — at the Portland Players, 420 Cottage Road, S. Portland. For reservations & ticket prices, call 799-7337.

"Little Shop of Horrors"

Saint Joseph's college Theatre Guild stages Howard Ashman and Alan Menken's musical about a man, a woman and a plant. Through April 12 — Sat, 7 pm; Sun, 2 pm — in the Heffernan Center on the college campus. Standish. Tix: \$6 adults, \$4 faculty & staff, \$3 seniors & children, free for students. For reservations, call 892-6786, ext. 1455.

"Melody Hour Murders"

At the Mystery Cafe Dinner Theatre, Baker's Table Banquet Room, 434 Fore St., Portland. Shows every Saturday at 8. For info and reservations call 693-3063 or 1-800-834-3063.

"Noyes Fludde"

The Oratorio Choral presents Benjamin Britten's children's opera featuring youngsters and professional guest artists. April 11 — Sat, 2:30 & 7:30 pm — at the First Parish Church, Brunswick. Tix: \$10, \$5 students & children. Call 725-7103 for reservations.

"Talking With"

Students from Wayneville's Upper School present a drama by Jane Martin. Through April 11 — Thurs & Fri, 7:30 pm; Sat, 2 pm — at the Waldron Auditorium, Sills Hall, 360 Spring St., Portland. Free. Call 772-6832 for reservations.

"Women of Manhattan"

Shenagans presents a two-act comedy about life and the rage between the sexes. April 16 through April 19 — Thurs-Sat, 8 pm; Sun, 2 pm — at the Leavitt Theatre, Route 1, Ogunquit. Tix: \$10. For reservations, call 646-6825.

"The Lawnmower Man"

7, 9:45

Continued on page 22



Deborah Hall and Cynthia Barnett (l. to r., as Maggie and Irene Walker) check out the Minot beach scene. Photo/Stephen Fazio

A dark river runs through Minot

A long time ago, before George Bush was bred in the rushes of Kennebunkport, and before the advent of the wheel, dramatists used tragedy to say that evil had come into the world in the hands of the gods; there could be no accounting for it otherwise. Here in the age of postmodern, humanist, hip-hop unenlightenment, people have grown used to the idea that evil has come into the world in the hands of other people. But a few really perceptive people are beginning to suspect that evil comes into the world in their own hands: sometimes unaware, sometimes deliberate, always with the same result. One of those perceptive persons is Martin Jones, playwright-in-residence at Mad Horse Theatre.

"Dark River" (based on an incident in Gray, Maine) concerns the Walker Pipe Company, a failing family business and regional economic mainstay that has inadvertently poisoned the waters in

stage

"Dark River" by
Martin Jones, directed by
Michael Rafkin at
Mad Horse Theatre,
955 Forest Ave., Portland.
Showing through April 26.

played by Dale S. Simonon) is poisoned by toxic waste that appears to have originated at the Walker plant.

There are uncomfortable echoes of mortality everywhere — sister Irene may be dying of cancer — and the presence of an EPA investigator (played by Terry Drew) only serves to make the family squirm. There is real tragedy in the offing.

From one perspective, "Dark River" is an environmental "Crime and Punishment" — which put me off, initially. While I lament the destruction of the natural world, I find that entirely too much new drama consists of little more than recycled bumper stickers. Morality plays went out of fashion 300 years ago, and I fervently hope that they are not revived in my lifetime. (Morality script teaches a little lesson about every 40 seconds or so.) I do not like allegory, and I do not want my mind guided — however artfully — into an opinion that I may or may not already hold.

Yet "Dark River" transcends mere allegory. Jones uses pollution as a metaphor for the sins of the fathers — an unfortunate family trait, an especially recessive gene. The thin, suburban, Honey-I'm-home level on which "Dark River" initially works is later rolled back to reveal a perilous lack of self-knowledge all around. When the Walkers finally learn the unlovely truth about themselves and the toxicity of their spiritual environment, there is a crystalline moment of guilt, pain and horror. To that extent, "Dark River" works very well.

However, much of the dialogue was predictable, especially in Act I. This may have been a deliberate attempt to illustrate the dangers of shallow, phatic communication. If so, Mr. Jones has o'erleapt. This smoother-than-castor-oil stuff is exactly what keeps the rubes glued to their TV sets. "I know what's comin' next, Ma! I know what's comin' next!"

Of course you know what's coming next.

The Mad Horse cast and crew seemed to be firing on every cylinder, despite the bobble of a line or two. To state something that may be perfectly obvious to anyone familiar with Mad Horse, Deborah Hall holds the stage very well. Her work is clear, crafty and compelling. Tony Owen did a killer, bang-up, monster-trooper job, especially in the last three scenes. Dale R. Simonon's overall portrayal of Jack Prudhoe was impressive and, in a sense, intimidating. Simonon is blessed with an ability to make people in the back rows shrink away from him.

There were a few other little things that I found distracting — the stage, for one. Charles Kading has done a beautiful job of fitting this Minot beach scene into the Mad Horse theatre, but I was left with the impression that Michael Rafkin could have used about 20 more feet of stage for the fight scenes.

There is nothing new here. The director who could not use a bigger stage, cast, audience, budget, curtain and salary has not been born.

Be that as it may: I had a good time.
So will you.

W.D. Cutlip

April 9, 1992 21

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Entertainment Weekly

Continued from page 21

STAGE AUDITIONS

Mad Horse Theatre will hold open auditions April 11, from 10 am-2 pm, at 955 Forest Ave, Portland. Be ready to deliver two contrasting monologues. Auditions will not exceed five minutes. For an appointment call 797-3338.

CONCERTS

THURSDAY 4.9

Eduardus Hallin (piano recital) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$22-\$10, half price for students. 772-8630.

Scarborough Music Dept (jazz & choir) 7:30 pm at the Winslow Homer Center for the Arts, Scarborough High School, Scarborough. Free. 883-4354.

FRIDAY 4.10

Magpie (folk & jazz) 8 pm, Luther Bonney Auditorium, USM Portland. Tix: \$10 at the door, \$8 in advance. 773-9549.

Portland String Quartet (chamber) 8 pm, Joyce Auditorium in the Dana Wing of Maine Medical Center (entrance opposite 7 Bramhall St), Portland. Mozart's Quartet in D Major, K. 575; Dvorak's Cypresses; Leos String Quartet No. 4. Tix: \$13, \$7 children & seniors. 761-1522.

SATURDAY 4.11

Carmel Quinn (inf'l comedy & song) 8 pm, Deering High School Auditorium, Portland. Tix: \$10. 774-9400.

Castlesby (British & local folk) 8 pm, Unitarian Universalist Church, Pleasant St, Brunswick. Tix: \$6 in advance, \$7.50 at the door. 529-5438.

Colby Camerata (madrigal & gospel) 7:30 pm, First Parish Congregational Church, 1 Church St, Gorham. Tix: \$4, \$3 students & seniors. 839-4949.

Heather Bishop & Sherry Shute (folk) 8 pm, First Parish Church, 425 Congress St, Portland. Tix: \$16.50 special reserved seating, \$13 at the door, \$11.50 in advance. 247-3481.

The Jennifer Porter Quartet (jazz) 7:30 pm, Saco River Grange Hall, Bar Mills. Tix: \$5, \$3. Call 929-5412 for reservations.

SUNDAY 4.12

Mid-Coast Chamber Orchestra (classical) 3 pm, First Parish Church, Bath Road, Brunswick. Five Slavonic Dances by Dvorak; Mendelssohn's Symphony No. 3 in A; "The Scottish Symphony"; Hallstrom's "And the Leaves..." Tix: \$6. 729-0529.

PSO featuring Catherine Payne (chamber) 2 & 6 pm, Eastland Ballroom of the Sonesta Hotel, 157 High St, Portland. Vivaldi's Piccolo Concerto in G Major; Schubert's Symphony No. 5; Prokofiev's Symphony No. 1, "Classical." Tix: \$20. 773-8191.

USM Students (vocal chamber) 3 pm, USM Dept of Music, 37 College Ave, Gorham. Free. 780-5555.

WEDNESDAY 4.15

Michael Thompson with Leslie Amper (from soloist) 8 pm, Corthell Concert Hall, USM Gorham. Works by Beethoven, Arnold, Dunhill, Musgrave and Davies. Tix: \$8, \$4 students, seniors, faculty & staff. 780-5555.

PSO's Youth Ensembles (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Mozart's "Serenata Notturna" as well as works by Rimsky-Korsakov, Orff, Joplin, Gershwin, Suppé and Elgar. Tix: \$3, \$2 students & seniors. 773-8191.

UPCOMING

4/16/92 USM Jazz Musicians (jazz) 7:30 pm, Corthell Concert Hall, USM Gorham. Tix: \$5. 780-5555.

4/17/92 USM String Faculty (chamber) 8 pm, Corthell Concert Hall, USM Gorham. Mozart's Quartet in G minor for Piano, Violin Viola and Cello, K. 478; Brahms' Trio in C minor, Op. 101, for violin, cello and piano; Heist's Episode II (Elegia) for Solo Double Bass; Schubert's "Trout" Quintet in A Major, Op. 114, for piano, violin, viola, cello and bass. Tix: \$8, \$4 students & seniors. 780-5555.

4/21/92 Gillie Weir (Kotzschmar organ) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Donations. 767-3297.



CLUBS

THURSDAY 4.9

The Rova Saxophone Quartet (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Jinxed Robbers (folk) College Pub, USM Campus Center, Bedford Street, Portland. 874-6598.

Pai, The Dreamers of Oblivion (original rock) Geno's, 13 Brown St, Portland. 772-7891.

The Sense (rock) Moose Alley, 46 Market St, Portland. 774-5246.

The Jennifer Porter Quartet (jazz) Little Willie's, 36 Market St, Portland. 773-4500.

The Dogs (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

The Funky Bluesters (blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Leas Karaoke Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Deejay Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Arne Schuester (acoustic) Wolfie's, 193 Middle St, Portland. 773-3501.

Open Mic Night with D. J. Landry (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

FRIDAY 4.10

Bill Shimamura (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

Your Neighborhood Saxophone Quartet (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

NV, Rhythmic (original hard rock) Geno's, 13 Brown St, Portland. 772-7891.

The Breakdown (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Marcus Gale (acoustic) The Mountain Lion Coffeehouse, 127 Middle St, Portland. 772-5242.

The Dogs (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

The Zen Tricksters (Deadhead rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

The Raze (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Jenny & The Woodmen (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Oil Donatelli Trio (top 40) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Shark Sandwich (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

SATURDAY 4.11

Bill Shimamura (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

Your Neighborhood Saxophone Quartet (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Darlen Brahms, Michael Danahy, Steven Gerlach (acoustic) The Cave, 31 Forest Ave, Portland. 773-8187.

Bones of Contention, The Wanne Bees (original rock) Geno's, 13 Brown St, Portland. 772-7891.

The Regular Einsteins (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Red Flannel Hash (acoustic) The Mountain Lion Coffeehouse, 127 Middle St, Portland. 772-5242.

The Dogs (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

The Boneheads (dance rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Inside Out (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Oil Donatelli Band (top 40) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Shark Sandwich (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

SUNDAY 4.12

Open Jam Session (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Jordan (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Rick Danko & Garth Hudson (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Low Moore (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

MONDAY 4.13

Jordan (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

So.Me. Blues Society (blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Marijane Brink (acoustic) Westside Restaurant, 58 Pine St, Portland. 874-2351.

TUESDAY 4.14

Open Poetry Reading, cafe no. 20 Danforth St, Portland. 772-8114.

The Boneheads (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Open Mic Night with Peter Gleason (b.y.o. jam) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

WEDNESDAY 4.15

Vintage Repertory Co.'s "Ruffian on the Stair" (play) cafe no. 20 Danforth St, Portland. 772-8114.

Cafe-Au-Wednesday (folk & poetry readings) Geno's, 13 Brown St, Portland. 772-7891.

Bachelors' Night (topless) Moose Alley, 46 Market St, Portland. 774-5246.

George Worthley (acoustic) The Mountain Lion Coffeehouse, 127 Middle St, Portland. 772-5242.

The Boneheads (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Abrams & Anderson (stand-up comedy) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

TBA (new band) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Open Mic Night with The Cool Whip (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

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Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Birds, 126 N. Boyd St, Portland. Sun: comedy night; Weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

Wherehouse Dance Club, 29 Forest Ave, Portland. Progressive music. Fri: Groove Academy with deejay duo Spence & Al; Sat, women's night from 9-1 with deejay Deb. 874-9770.

Zootz, 31 Forest Ave, Portland. Wed: chem-free; Thur: visual vibe; Fri: deejay/live music; Sat: cutting edge dance; Sun: request night. 773-8187.

Continued on page 24

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Eric Green's "Causeway," oil on canvas, 32" x 50", 1992.

Photos/Frost Gully Gallery

Haunting images evoke Keats' waking dreams

Eric Green's paintings speak to northern New England's collective unconscious

Eric Green paints haunting images that had one viewer reciting Keats: "Is it a vision, or a waking dream?" he was asking himself. I asked Green about these images, but he was reluctant to talk. "If

art

See Eric Green's work at Frost Gully Gallery 411 Congress St., Portland. Hours: Mon-Fri, 12-6 p.m., or by appointment: 773-2555.

I could verbalize, I wouldn't be a painter," he said, sensibly enough. "Painting is an alternative language outside of words." Even after some determined prodding, all he would say was, "What

great paintings are about to me is the distance between humankind and God, God being that force which is greater than us. I'm interested in attempting to get closer to some understanding of it, this mysterious ultimate reality, through my paintings."

No small task, but he certainly achieves something profound. Eric Green's paintings evoke powerful, nameless emotion. Like the paintings of Hopper, Green's clean, uncompromising images leave you wondering why you feel moved to certain yearnings. I think it has something to do with this. Once I saw an old dying woman and a newborn baby lying beside each other, just looking at each other quietly. I had a brief but powerful recognition, experienced somewhere in the stomach, that these two people, on the threshold of the same door but going in different directions, knew something that I had forgotten. Not that I was then able to remember what it was; I just remembered that this nameless thing was there.

Green's paintings do that for me. Like Green, I've lived in northern New England all my life, and there's a feeling that exists about living here.

His "realistic" paintings seem to be about that feeling. They're ostensibly about places that exist. But they're not, really; these places don't exist any more than do the pearls suspended in space or fires burning in frozen landscapes, which are the subjects of his surrealistic paintings. These apparent landscape paintings are, for me at least, more accurately feeling-scape paintings or, in Proustian style, memory-scape paintings. They articulate for me something that I've experienced. Perhaps it's whatever God's particular dialogue is with northern New England. And perhaps that's why so many people were saying, "I know where that is." They didn't really; where they did was in that mysterious realm of the northern New Englander's collective unconscious.

Interestingly, Green's paintings are hanging beside a large one of Alan Magee's stones. And whereas I love the stones and find them comforting in their extraordinarily tangible familiarity, they don't haunt me the way Green's do in their mystical familiarity.

To achieve this effect Green starts with a pristine conception — certain specific and controlled icono-

graphic images: a roadside restaurant with a neon sign, a telephone pole, a train engine coming around a corner, a dirt turnaround place for pickup trucks, a causeway — and then he arranges them until they have a certain instinctual feeling. They're spare — uncluttered to the point of being empty. For all their emotional power, one is hard pressed to say where the emotion is coming from. From the emptiness, perhaps. Or the light. Or the unnatural color. The colors, rendered in oil on canvas, are carefully honed, from the glare of a spotlight bouncing off a wordless roadside sign, to a bright turquoise horizon line, to an ineffable pale blue that illuminates the bottoms of some distant hills, to a lowering sky that is too heavy for reality. These extremes of light and their contrasts bear a dense emotional impact.

All three paintings are of the same time of day, dusk, and all three carry an air of desolation and other-worldliness. In all three there is a road disappearing into the distance or over a hill, and the elements in them are as tangible as Alan Magee's stones. The dirt in the turnaround is so real that you can see that the tire tracks have just been put there. The road has a damp sheen, and you can smell the evening air.

These paintings, besides being conveyors of strong feeling, are also a concert of image, color, composition and surface, all conceived out of an abstract sensibility. All four components have equal power, at the same time that each of the elements is an entity unto itself. Turned upside down, and thus stripped of the illusion of three-dimensional place, they would still be paintings — flat, two-dimensional mosaics that would maintain their compositional integrity, with lines and masses and balance of shapes and sizes all working.

These paintings do indeed speak a purely visual language, and they do so with eloquence.

Margot Brown McWilliams



"Passage VII," oil on canvas, 34" x 52", 1992.

Entertainment Weekly

Continued from page 22

ART OPENING

Art Gallery

University of Southern Maine, Gorham. Opening reception April 12 from 1-3 pm for the annual juried student exhibition. On view through April 30. Gallery hours: Sun-Thurs, 1-4. 772-2070.

School of Law

University of Maine, 246 Deering Ave., Portland. Opening reception April 15 from 4-7 pm for an exhibition of paintings and designs by architect Donald L. Dimick. On view through April 29. Hours: Mon-Fri, 8-11; Sat 9-8; Sun 10-11. 780-5409.

Wherehouse

29 Forest Ave., Portland. Opening reception April 10 from 5-8 pm for a one-day exhibit on AIDS. A sale of the artworks will follow with proceeds going to Alternative Mediums. Hours: 11-11. 775-1514.

AROUND TOWN

Alberta's

21 Pleasant St., Portland. 3 Views Gallery is curating a series of shows appearing at Albert's restaurant. Exhibits of past paintings by Parks and other artists will be on view through April 25. Gallery hours: 11-5 Tues-Sat, the first two weeks of the month; the remainder by chance or appointment. 772-9605.

The Art Gallery

6 Deering Street, Portland. Two one-person shows: Timothy Parks of Portland and Lynne Drexler of Monhegan Island. Exhibit of past paintings by Parks and other artists will be on view through April 25. Gallery hours: 11-5 Tues-Sat, the first two weeks of the month; the remainder by chance or appointment. 772-9605.

The Baxter Gallery

Portland School of Art, 619 Congress St., Portland. "As Seen By Both Sides: The Vietnam Experience in the Work of American and Vietnamese Artists," an exhibit by artists from both countries and the first Vietnamese art in the United States since the Vietnam War. Showing through May 3. Gallery hours: Tues-Sun, 11-4; Thurs, 11-9. 775-3052.

Congress Square Gallery

42 Exchange St., Portland. Gallery artists — including Rob Pollen, Ellen Gutekunst, Paul Niemce — exhibit their work. Gallery hours: Mon-Sat, 10:30-5. 774-3369.

The Danforth Gallery

34 Danforth St., Portland. "On the Deckle Edge: Handmade Paper Arts in Maine," an exhibit featuring two- and three-dimensional handmade paper artworks of Padi Mayhew Bain, Martha Blown, Marianna Casagrande, Kate Fairchild, Randy Fein, Georgeann Kuhl, Richard Lee, Katie MacGregor, Jennifer Morrow Wilson, Quint-Rose, Nancy Bell Scott, Bernie Vinzani and Earl F. Weeks. On view through April 23. Gallery hours: Fri-Sun, 11-4. 646-8194.

Frost Gully Gallery

411 Congress St., Portland. Group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalavipcar, DeVitt-Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groome, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6; or by appointment: 773-2555.

Husson College South

222 St. John St., Suite 240, Portland. Oil paintings by artist/teacher Helene Poulin throughout April. Gallery hours: Tues-Fri, 10-2. 774-2695.

Maine Mail

264 Maine Mall Road, S. Portland. "Sculptures of Endangered Species" is an exhibit by high school groups in which clean trash and other non-toxic materials have been used to construct sculptures. On view through April 18 during mall hours. 828-2063.

Nancy Margolis Gallery

367 Fore St., Portland. "Functional Pottery: Two Generations," an exhibit juxtaposing two generations of studio potters dedicated to the functional form as a means of artistic expression. Show includes works by Linda Arubucke, Bruce Cochran, Clair Weissberg, Bob & Cheryl Husby, Mary Jeanne Luckey, Greg Federighi, Michael Simon, Walter Ostrom & Tom Flavin, among many others. Showing through April 12. Gallery hours: Mon-Fri, 10-5:30; Sat 10-6. 775-3822.

The Photo Gallery

Portland School of Art, 619 Congress St., Portland. "Photographs by Bob Kelly" through May 8. Gallery hours: Mon-Thurs 9-9, Fri 9-5, Sun 11-4. 775-3052.

The Pine Tree Shop & Bayview Gallery

75 Market St., Portland. Exhibition of new works by realist landscape painter Scott Moore. Showing April 17 through May 30. Gallery hours: Mon-Sat, 10-6. 773-3007.

Planets

27 Forest Ave., Portland. "Emotions Surfacing," an exhibit of Alexandra Bachman's abstract expressionist works curated by 3 Views Gallery. On view through May 3. Gallery hours: Tues-Sat, 5-1. 828-0112.

Portland Museum of Art

Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-9 pm; Sun 12-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 16 \$1. Group rate \$3. Museum admission is free 10-noon Saturday. 773-2787.

*Artists in Line: Al Hirschfeld Retrospective

An exhibition of 67 etchings, lithographs and original drawings chronicling stage, screen and television during Hirschfeld's long career as a caricaturist for The New York Times. Through May 24.

*Contemporary Visions

Nine artists from the museum's American collection interpret landscape with styles ranging from realism to abstraction. Featured artists from Maine and around the nation include Reuben Tam, Lisa Allen, William Karibusch and Alison Hildreth. Showing through May 24.

*The Flower Show

A full floral bouquet of painting, sculpture and photography by such artists as Beverly Hallam, Alex Katz, Ellsworth Kelly, Robert Mapplethorpe, John Cage and Nancy Graves. Through June 14.

*The Holocaust

Contemporary American sculptor George Segal has distilled the meaning of this atrocity in a life-size composition of haunting white plaster figures. On view through Oct 18.

*Scott M. Black Collection

Portland native and museum trustee offers a sampling from his collection of 19th- & 20th-century paintings and sculptures, including works by Chagall, Rodin, Moore and Toulouse-Lautrec.

*Spirits: Selections from Collection of Geoffrey Holder and Carmen deLavalade

Angels and demons, Christ figures and voodoo legends exist side by side in a celebration of contemporary folk art from Africa, the Caribbean and North America. More than 150 sculptures, paintings, carvings and masks illuminate the potent validity of non-Western arts and rituals. Through April 19.

Portland Public Library

5 Monument Square, Portland. Marguerite M. Lawler's recent works: still lifes by the Portland artist & teacher showing through April 29. Gallery hours: Mon, Wed & Fri, 9-6; Tues & Thurs, noon-9; Sat 9-5. 871-1710.

*Marguerite M. Lawler: Recent Works

Watercolors still lifes by the Portland artist and teacher. Showing through April 29.

Portland Wine and Cheese Co.

168 Middle St., Portland. Oil paintings by Al Waterman and watercolors by Frieda Lundberg. Showing through April 30 during store hours. 772-4647.

The Stein Gallery

20 Milk St., Portland. Robert Wilson's multifaceted sculptural works. Through May 30. Gallery hours: Mon-Fri, 11 am-6 pm; Sat 12-5 pm; Sun 11-4. 772-9072.

Student Gallery

University of Southern Maine, Upton Hall basement, Gorham. An exhibit of Ken Tacka's drawings and paintings. Showing through April 10. Gallery hours: Wed, Thurs, Fri & Sat, 1-4. 774-0206.

Sun Gallery

490 Congress St., Portland. Estelle Roberge's paintings and Joan Uraneck's paintings and sculptures. Showing through April 25. Gallery hours: Wed-Sat, 11-6; or by appointment: 773-8816.

Thos. Moser Cabinetmakers

415 Cumberland Ave., Portland. A traditional rug hooking exhibition. Showing through May 8. Gallery hours: Mon-Sat, 9-5. 774-3791.

3 Views Gallery

112 High St., Portland. "11 Portland Printmakers," an exhibit representing a variety of printmaking techniques (including printing plates), in addition to drawings, paintings and sculpture. On view through April 12. Gallery hours: Fri-Sun, 9-5; or by appointment: 772-1961.

K. J. Wolfie's

163 Middle St., Portland. Brian Currier's new oils, showing through April. Gallery hours: Mon-Sat 11-11. 773-3501.

OUT OF TOWN

Bowdoin College Museum of Art

Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat, 10-5; Sun, 2-5. 725-3275.

*James C. Roy

An exhibit of photographs from the Celtic-Christian Irish islands of Inishmurray and Inishkeel North and Scottish Iona. In the Hawthorne-Longfellow Library. Showing through the end of May. 725-3253.

*Holocaust: The Presence of the Past

An exhibition by Maine artist Judy Ellis. Exhibition featuring black & white photographs of sites connected to the Holocaust: concentration camps, graveyards, memorials. On view April 14 through May 31.

Cry of the Loon Art Gallery

Route 302, S. Casco. "Foodworks," an exhibition by 21 artists depicting food and related thoughts in a variety of media. Showing through April 18. Gallery hours: Tues-Sun, 9:30-5:30. 655-5060.

Elements Gallery

19 Mason St., Brunswick. "Wildlife," sculpture and wall pieces by 12 artists, realist to conceptual. Larry Flegen, David Smus, Timothy Fisher, Elisabeth Shuman, Richard Lewis, John Bryan, Albert Croston, John Gingrow, Peggy Clark Lumpkins, David Pollock, Sandra Stanton & Ava Tewa. In the mini-gallery, recent oil paintings by Diane DeGrasse, from a series inspired by old Maine family photographs. On view through May 2. Gallery hours: Tues-Thurs, 10-4; Fri & Sat, 10-5. 729-1108.

Harrington House

Freeport Historical Society, 45 Main St., Freeport. "Elmer Porter: Freeport Builder and Contractor," a collection of 19th-century planes and tool originally owned by Porter as well as photographs of buildings he constructed. On view throughout May. Gallery hours: Mon-Sat, 10-5; Sun, noon-5. 865-3170.

Maine Maritime Museum

Maritime History Bldg., 243 Washington St., Bath. "Sidney M. Chase, 1877-1957," an exhibit on the photographic record of the lives of fishermen and mariners — with a focus on the communities of Port Clyde and Matineux — at work in the early 20th century by the Massachusetts artist who summered in Maine most of his life. Showing through May 3. Gallery hours: daily 9:30-5. 443-1316.

Viele Paroli Gallery

24 Pearl St., Bldg. J, Biddeford. Landscapes, still lifes and figurative works by the American realist painter George Van Hook. On view through May 2. Gallery hours: Wed-Sat, 11-5. 284-0370.

The Wellesley Library

Saint Joseph's College, on Sebago Lake in Standish. Portland artist and art instructor Chuck Thompson shows his most recent paintings through April 24. Gallery hours: Mon-Thurs, 7:30-11; Fri 7:30-5; Sat-Sun, noon-5. 892-6766.

OTHER

*Art and Commerce: The Influence of the Market on the Mind

As part of PSA's Liberal Arts Lecture Series, a symposium — with painter Abby Shah; special effects artist Nelson Lowy; C. David Thomas, art professor at Emmanuel College; Anita Doud, curator of Boston's Photographic Resource Center — is scheduled for April 23. The Veiling Artists Series will feature Maury of Lowe from the University of Pennsylvania's Dept. of Sculpture on April 9 at 7 pm. Both events are free and take place in The Baxter Bldg., 619 Congress St., Portland. For info call 775-3052.

Arts Come to Reiche

The public is invited to see the works of children in grades K-5, prepared in conjunction with various artists-in-residence. The display includes puppetry, weaving, papier-mache, silkscreening, poetry and pinhole photography. Refreshments served at slide show of works-in-progress. April 9 at 6:30 pm in the lower level of C. Reiche Community School, 166 Brackett St., Portland. For more info call 874-8175.

1992 Maine Festival

All Maine artists are invited to submit proposals to participate in the Sculpture Park and in the Billboard Paintings. A proposal with appropriate support materials must be submitted by May 1. Selected sculptors will receive up to \$200 for transport and installation expenses; billboard artists \$165 for paint and a 9' x 12' white canvas. For more details regarding requirements and procedures, contact: Maine Arts, Inc., 582 Congress St., Portland, ME 04101.

PSA's Annual Art Auction

Preview will continue from 9-5 until April 10 at Thos Moser Cabinetmakers, 415 Cumberland Ave., Portland. The auction itself is scheduled for April 11 at 8 pm on the Fifth Floor of the J. B. Brown Bldg., 537 Congress St., Portland. Works offered include prints, ceramics, photography, jewelry and more, done by faculty, students, alumni & staff. All proceeds to benefit the scholarship fund. Admission: \$10. For further info call 775-3052.

Saco Sidewalk Arts Festival's

organizing committee is accepting original, framed works of art — sculptures, paintings, watercolors, graphics, photos and silkscreens — displayed in portfolio or suitable stand. Prizes will be awarded in several categories. Each application must be accompanied by a \$30 fee and postmarked no later than May 15 (event takes place June 27). For application form and more info, write to SSAF, Box 336, Saco, ME 04072.

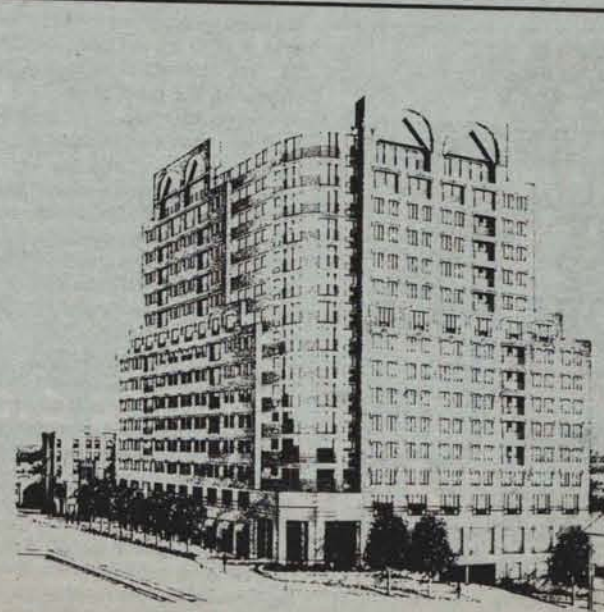
Continued on page 26

ATTENTION MT. ARARAT CLASS OF 1982

The Reunion has been set... but have you heard about it? If not, you are not on our mailing list! Please write:

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Repair old favorites we have the beads

SisterS

HAND CRAFTED ITEMS BY LOCAL ARTISTS
New England Congress St. a feeling that exists

Entertainment Weekly

Continued from page 25

SENSE

Bowdoin Celebrates Co-education with readings, talks and movies. Upcoming activities: slide lecture with Judy Ellis Glickman, April 14; film "She Must Be Seeing Things," April 15; "Films of Barbara Hammer," April 20; lecture by Cynthia Fuchs Epstein, April 21; lecture by Jamaica Kincaid, April 23; film "Dry Kisses Only," April 27. Nearly all events start at 7:30 pm and are held at the college's Kresge Auditorium, Brunswick. For more info and confirmations, call 725-3620.

Coastal Land Loss Short course for non-experts in the field of coastal geology will take place April 10 & 11 at 8:30 am at USM Gorham. Cost: \$35. \$15 student. For info call 289-2801.

Continuing Education is offering two two-day courses: Management Theory and Practice, required for the Certificate in Management; and Employee Labor Relations for the Certificate in Human Resource Management. Both take place April 15 & 16 from 8:30 am-4:30 pm, at the USM Intown Center, 68 High St., Portland. Fee of \$195 includes course materials. For more info call 874-6510.

Fisheries Management Panel discussion sponsored by Friends of Casco Bay features Ted Ames from Gilnetters Association, Spencer Apollonio from the Dept of Marine Resources, Conservation Law Foundation's Peter Shelley and James Warren from the Association of Fisheries. Moderated by Jay Davis, Maine Times editor. April 9, from 7-9:30 pm, at Southern Maine Technical College, Machine Tool Auditorium, S. Portland. For more info call 799-8574.

Great Decisions '92 Lectures Speaker Gene Burns will deliver a lecture entitled "Is the Current Middle East 'Peace Process' Relevant to Peace?" April 24 at 8:15 pm in Parish Hall, St. Luke's Cathedral, 143 State St., Portland. Admission: public, \$1 students, free for USM faculty, members of the World Affairs Council and parishioners. Call 780-4551 for more details.

Homeownership for the '90s is the topic of three public seminars presented by Greater Portland Landmarks and scheduled for April 11, 18 & 25, from 9-11:30 am, in Key Bank's Phoenix Room, 1 Canal Plaza, Portland. Valuable advice offered for prospective buyers and owners of newer homes. Seminars are free. HomeInspector Brian Rollins, Landmarks' Advisory Service member Linda Griffin and mortgage officer Doug Smith are guest speakers in the first program. Call 774-5561 for more info.

"How Old North Yarmouth Got To Be A Real Town" Charles E. Clark is the next guest speaker in this year's annual lecture series sponsored by Yarmouth Historical Society. April 13 at 7:30 pm in Yarmouth Museum, on the third floor of Merrill Memorial Library, Yarmouth. Free. Call 846-6259.

"The Invention of New England" Lecture by Dr. Martyn Bowden will focus on the commercial and early industrial development of New England. Accompanied by slide show. April 16 at 7 pm in the Most Courtroom, Law School Bldg., USM Portland. Free. Call 780-4920 for details.

Islamic Civilization Bowdoin College President Robert H. Edwards will give a lecture on "The American College President and the Muslim World," April 15 at 7 pm in the Moot Court Room, UMaine School of Law Bldg., 248 Deering Ave., Portland. Free. Call 780-4532 for more info.

Public Forum on Casco Bay Sponsored by the Casco Bay Estuary Project, discussions will center on which issues take priority and current plans. April 11 from noon-4 pm, at Fort Andros, Brunswick. Call 879-6328 for more info.



Rebuilding America: A Maine Leadership Forum

A public forum for Maine citizens, sponsored by Real Security '92, will address Maine's congressional delegation about the local impact of national priorities and the need for a peace dividend. Leaders from an extremely wide variety of Maine constituencies will address the needs that can be met by the federal government's making deep cuts in military spending and shifting resources to reinvest in our people and our economy. April 16 from 2-4 pm, at Portland City Hall in the State of Maine Room. Free. Call 772-0680 for info.

"Writing Effective Press Releases" Workshop offered by Maine Writers & Publishers Alliance at Maine Writers Center, 12 Pleasant St., Brunswick. Cost: \$30 members, \$35 others. Preregistration is compulsory. Payment should be posted to MWPA, 12 Pleasant St., Brunswick, ME 04011. To reserve a space call 729-6333.

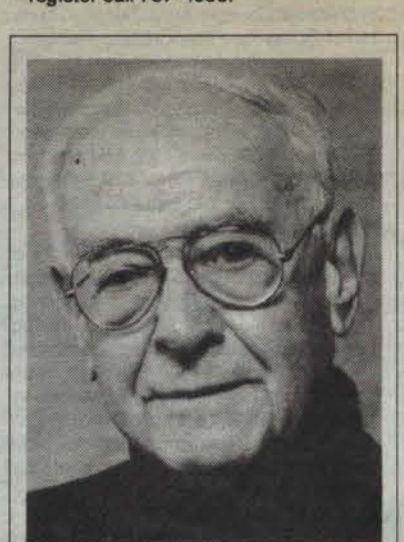


WELLNESS

Adult Health Screenings for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level. Two or more tests per person available, time permitting. Fee for services. April 14, 10:30 am-noon at Freeport Oak Leaf Terrace; April 15, 9:30-11:30 am at Windham Community Bldg and 1:30-3:30 pm at Falmouth Fire Station. For additional info, call 775-7231, ext. 527.

Buddhist-Oriented Meditation Group meets every Sunday, from 10-11 am, at 1040 Broadway, S. Portland. Small donation. For more info, call 839-4897.

Childbirth Classes Discovery Education offers six-week prepared childbirth classes including anatomy & physiology of labor, relaxation & breathing techniques, pain management options during labor, role of coach or support person, physical & emotional changes after birth, and much more. Classes are held Mon or Tues evenings from 7-9 for six weeks. Cost: \$60, including handbook, gift packs and articles. To register call 797-4096.



"Double alien enemy" speaks

Richard Plant was a gay and Jewish emigre in Hitler's Europe. He describes that experience in "The Pink Triangle: The Nazi War on Homosexuals," his definitive 1986 work on the subject. Born in Frankfurt/Main, Germany in 1910, Plant was educated in Switzerland, receiving a Ph.D. at the University of Basel.

Hear the rest of his story—courtesy of the Matlovich Society, the Holocaust Human Rights Center of Maine and the Portland Museum of Art—in "I Was a Double Alien Enemy: Gay and Jewish from Hitler's Europe," April 9, from 7:30-9 p.m., at PMA, 7 Congress Square. Seating is limited, so get there with time to spare. A reception will follow Plant's lecture. Call 773-4444 for more information.

Coping with Stress

Stress management workshop offered Tuesday evenings at 7 pm. Material covers stress tests, coping and relaxation skills, stress management and decision-making tips. Call A Better Way Chiropractic (2063 Congress St.) at 879-5433 to RSVP.

Expectant and New Parents

Healthy Beginnings offers classes aimed at making parenting a fulfilling experience. Prepared Childbirth, emphasizing choices in birth and individual approaches to breathing and relaxation, starts May 4, 7-9 pm, \$75/couple. Early pregnancy classes and a new parents' support group also available. To register call 829-3362.

Free Stress Management Workshop Material covers stress tests, coping and relaxation skills, stress management and decision-making tips. Wed evenings, 7 pm at A Better Way Chiropractic, 2063 Congress St., Portland. For additional info, call 879-5433.

Friends of the Western Buddhist Order invites all interested parties to a period of meditation and chanting each Mon from 7:15-9:15 pm, at 222 Saint John St., Portland. For more details call 642-2128.

Hatha Yoga Clinic on "Approaching Your Imbalances" is offered by a certified Iyengar Yoga teacher April 11, from 8:30-11:30 am, at Portland Yoga Studio, 616 Congress St., Portland. Space is limited and preregistration mandatory. Hatha Yoga for PWA's will continue through June 23 from 12-4:02 pm every Wednesday and Friday at 22 Monument Square (take elevator to fifth floor). Cost is \$1 for those who can afford it. Call Portland Yoga Studio at 797-5684 for more info.

Healing Circle The next meeting of this non-denominational circle will take place on April 19 from 12-2 pm at the Center for Inner Healing, 78 Main St., Yarmouth. For further details call 846-6464.

Ingraham Volunteers offers a hotline for teens where they can call to talk about birth control, sexual abuse, loneliness, drugs, depression, and the like. The spring Dial KIDS training class, for those interested in becoming counselors, begins April 6. For an application and more info, call 874-1055.

Native American Spirituality Presentation sharing stories of traditional teachings by "Inyan Tanka" David M. McCar. April 10 from 7:30-9:30 pm at the Swedenborgian Church, 302 Stevens Ave., Portland. Cost: \$10. Call 725-6370.

Planned Parenthood of Northern New England can help teenagers at its Walk-In Clinic Fridays from 4-6 pm, at 500 Forest Ave., Portland. Confidential services include: birth control, pregnancy tests, pap smears, STD screening and treatment. Fees based on ability to pay. For info call 772-6521.

Pop Ego's Balloon Enjoy your true self with Sahaja yoga meditation Mondays, from 7-8:15 pm in the Faculty Lounge, Student Center, USM Portland. Call 767-4819 for more info.

Stretching the Spirit A yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Bring a mat. Wednesdays from 5:30-8:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave., Portland. Donation: \$3. For more info call 772-8277.

Sufi Dances of Universal Peace celebrate the unity of religious ideals, based on the world's spiritual traditions. First & second Sat of every month, from 7-9 pm, at the Swedenborgian Church, 302 Stevens Ave., Portland. For more info call 846-6039.

Sufi Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers will offer sessions working with creative visualization, breath, sound, light and divine qualities. Open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations are gratefully accepted. Sessions held at 232 St. John St. (Union Station), Room 132. For more info, call Hayat Ricki Schechter at 657-2605 or Rosanne at 846-6039. For newsletter with activities list, call El at 774-1203.

Tarot Society of New England presents an evening of readings. Fifteen-minute readings for \$10. April 10 from 8-9 pm at Center for New Age Studies, Thompson's Point, Portland.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/physical exam, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Call 871-2763 for an appointment. Walk-ins seen if they arrive by 7 pm.

Veterans' Support Services provide vets with the opportunity to socialize & gather in relaxed setting. Dinner served Thursday nights, open to the public. Located at 151 Newbury St., Portland. For more info call 871-0911.

Whole Foods Cooking Classes for those in transition to a balanced vegetarian eating style. April 13, from 6-8 pm. Cost: \$35. For location and further info, call 774-8889.

Wishcraft/Teamworks Support Group is a team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. For more info call 773-6228.



OUTSIDE

Back Country Bike Excursions

Beginning May 7 & 14, and continuing through Oct 1, these mini-weekends will take you through the foothills of the White Mountains. They start at noon on Sat and end about 2 pm on Sun. Each weekend includes overnight tent accommodation, one pancake breakfast, one sweat lodge, and more. Cost: \$35 single, \$60 double. To enroll or for more info, call 625-8189.

Maine Audubon Society

invites you to participate in a single-day workshop, "Eating Fresh from Your Garden Year-Round," which begins April 11 at a cost of \$40 for members, \$45 non-members. A few good volunteers are also needed for the Spring Salt Marsh Ecology Program, held at the Scarborough Marsh Nature Center. The program runs on a weekly basis beginning April 28. Training for volunteer guides is scheduled for April 15 from 6:30-8:30 pm & April 16, 21-23 from 9:30 am-noon. For more info or to sign up for the workshop, call 781-2330.

Journeys with Maine Audubon Soc. The following tours offer highly skilled leaders, first-rate accommodations and a comfortable pace—for members & non-members alike: Georgia, April 25 to May 3 (visiting historic Savannah, Wassaw Island and more); England & Scotland, May 30 to June 14 (York, the Scottish coast, the Hebrides); Pacific Northwest, June 19-30 (exploring the Olympic Coast, Butcher Gardens, Canadian Victoria). For a detailed itinerary and info, call 781-2330.

Maine Outdoor Adventure Club brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming: April 25, Earth Day tree planting in Windham (772-9831). Ongoing: every Tues (6 pm) & Thurs (6:30 pm), after work leg stretch around Baxter Blvd, starting at Payson Park. For updated trip info, call the Outdoor Hotline at 774-1118. For club & membership info, call Carey at 772-9831.

FOR KIDS

Beginner Swimming Classes for children ages 4-6, begin April 11 at the Portland Boys & Girls Club. Call 874-1070 for registration and further info.

Creative Writing Workshops For children in grades 3-5; final workshop will be on story writing. April 9 & 16 from 3:30-4:30 pm at the Riverton Branch Library, 1600 Forest Ave., Portland. Call 797-2915 for further details.

Entertainment & Workshop Series at the Children's Museum of Maine. April Showers for preschoolers, April 9 at 11 am; family computer workshop session II, April 11 at noon; papermaking & computer lab, April 14 at 10:30 am; movie for preschoolers on April 15 at 11 am. All events are free after paying regular museum admission. Located at 746 Stevens Ave., Portland. For info call 797-5483.

French Classes Helping children to interact with each other in a foreign language promotes creativity and self-knowledge. Classes for elementary school children are starting now and take place Mon & Wed, from 3:15-4 pm. They're offered through the Riverton Community Center. For further info call 761-8330.



CBW/Towne Harbert

Yes! You can fix the system

Help former Gov. Gerry Brown kick off his California campaign Saturday, April 11 at 7 p.m. as his "We the People Can... II" rally gets under way via live satellite hook-up at the Quality Suites Hotel, 1050 Westbrook St., Portland.

The rally will also feature performances by David Crosby and others, as well as speakers. Locally, D.J. Landry will perform with Chris Goeft. Local and state Democratic Party members will also be on hand, hobnobbing in preparation for the Maine State Democratic Convention this May in Bangor. And hardcore Brown supporters will be delighted to find a selection of Brown '92 buttons, bumper stickers, T-shirts and other fundraising items for sale.

Get your \$10 tickets at the door; call campaign HQ at 871-9292 for further info. If you can't attend the rally but would like to help Brown, call this toll-free number: (800) 426-1112. (He made us say that.)

The Fresh Air Fund is a non-profit organization that sends thousands of underprivileged children on free summer vacations to suburban and country host families. It is now seeking host families for kids 6-12 years of age. A variety of programs and possibilities exist. For more info write to The Fresh Air Fund, 1040 Avenue of the Americas, New York, NY 10018. Or call (212) 221-0900.

NYA's Saturday Academy is an enrichment program for children in grades 1-8 that teaches kids aspects of design and technology, cooking, dance, theater, video production, aviation, art, etc. Runs five Sat morns, through May 9, at North Yarmouth Academy, 123 Main St., Yarmouth. For info call 846-2380.

Planetarium Shows Astronomy, 7 pm on Fri & Sat and 2 pm on Sun; laser light shows, 8:30 pm Fri & Sat and 3:30 pm Sun; for young children, 3 pm on Sat. Cost: \$3 adults, \$2 50 children & seniors. Shows take place in the Southworth Planetarium in the Science Bldg, USM Portland. For reservations and more info, call 780-4249.

Portland Concert Association's Superkidstuff Series continues with "Mammoth Follies, the Dinosaur Musical," a musical fairy-tale featuring huge puppets and performed by Hudson Vagabond Puppets on April 12 at 2 pm in the Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$7. For further details, call 772-9630.

PPL's Children's Room is lots of fun the week of April 13: Preschool Story Time for 3-5 year olds, April 13 & 15 at 10:30 am; Finger Fun for Babies, April 15, 9:30 am; Tales for Twos, April 17, 10:30 am; Story Time ages 3 and up, April 18 at 10:30 am. Five Monument Square, Portland. For info call 871-1700.

Recycling Library offers Toddler Time for 1- to 2-year-olds, including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Preschool Story hour for ages 3- to 5-year-olds, Fri at 10:30 am. The library is located at 1600 Forest Ave., Portland. For more info call 787-2915.

Riverton Library offers Toddler Time for 1- to 2-year-olds, including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Preschool Story hour for ages 3- to 5-year-olds, Fri at 10:30 am. The library is located at 1600 Forest Ave., Portland. For more info call 787-2915.

Planets

visa/mc
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closed sun & mon
27 forest ave
portland maine usa
828.0112

DINNERS

All dinners come with salad, rolls and butter. If you want a lighter meal, skip the salad and we'll take \$1.50 off the price. Children's' portions available.

DAILY PASTA SPECIAL: Open faced Ravioli with shredded smoked duck, shitake mushrooms, grilled escarole and fresh tomato, garlic & fennel sauce. 8.95 (Changes Daily)

DAILY SEAFOOD SPECIAL: Grilled Casco Bay Scallops with ginger-scallion cream sauce. 7.95 (Changes Daily)

SAUTEED CHICKEN BREAST with asian blackbean, garlic and scallion sauce. Served with rice and vegetable. 9.95

THAI NOODLES with red curry sauce and assorted vegetables. with tofu 7.95, with chicken 8.95

PAN BLACKENED CHICKEN BREAST with remoulade served in a flour tortilla. With rice and vegetables. 9.95

STEAMED VEGETABLES AND TOFU Comes with rice and soy-ginger sauce. 8.95

KOREAN STYLE BBQ PORKCHOPS with seared vegetable and rice. Served with kimchee. 9.95

INDIAN STYLE CHICKEN IN CURRY SAUCE with chutney, flatbread, rice and vegetables. 9.95

ROAST CHICKEN with mashed potatoes, vegetables, gravy and apple-cranberry compote. 8.95

FRITTATA ITALIAN STYLE OMELET with tomatoes, mushrooms, onions and provolone. Served with pesto and bruschetta. 7.95

OUT OF THIS WORLD DESSERTS

PECAN YA-YA with butter rum sauce and whipped cream. 2.95

CHOCOLATE CENTER OF THE UNIVERSE 2.95

STRAWBERRY SHORTCAKE with whipped cream. 2.95

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SOUP OF THE DAY sm. bowl 1.95, big bowl 3.95

BASKET OF BRUSCHETTA thick sliced, garlic (grilled Italian bread) 3.50

VEGETARIAN POTSTICKER with tofu, broccoli, bok choy, scallions, garlic and peppers. Served with soy-ginger dressing. 4.95

PLANETS' POTSTICKER with pork, blackbeans, garlic and ginger. Served with soy-ginger dressing. 4.95

CROSTINI with pesto, shredded roasted chicken, fresh tomato and provolone. Served with mixed greens and basil vinaigrette. 3.95

QUESADILLA with cheddar and cilantro. Served with blackbean salsa and sour cream on shredded lettuce. 4.95

CAESAR SALAD with fresh grated parmesan and bruschetta. 3.95

SOUTHWESTERN STYLE FAJITA SALAD with grilled sirloin, salsa, cheddar, shaved lettuce and assorted vegetables. Served with flour tortillas. 5.95

LEBANESE SALAD PLATE with hummus, lentil-rice salad, red onions, chopped tomatoes and pita bread. 4.95

THAI STYLE COLD NOODLE SALAD with sweet chili sauce, cucumber, tomatoes, scallions, mint and basil. 4.95

PLANET SALAD red leaf and romaine lettuces and assorted vegetables. Served with choice of dressings. 2.95

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GRILLED VEGETABLE SALAD with mushrooms, tomatoes, peppers, zucchini, broccoli and potatoes. Served with basil vinaigrette on kale. 3.95

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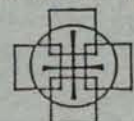
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ONE WEEK SUN (4/5) 1, 7
MAINE PREMIERE MON-FRI 7, 9
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APRIL 11-14 SAT 3, 9
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Entertainment

Weekly

Continued from page 27

SPORT

Portland Rec's Adult Soccer

Pick-up games every Friday ranging in skill level from intermediate to advanced every Friday from 6-9 pm at Reiche Community Center, 166 Brackett St., Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873 for more info.

Portland Rec's Men's B-ball

Offers pick-up games every Mon & Wed, from 5:15-7 pm and Sat from 2-4. Fee: \$2 residents, \$3 non-residents. Reiche Community Center, 166 Brackett St., Portland. Call 874-8873 for more info.

Portland Rugby Club

welcomes new and old players alike to join them in experiencing this physical and fast-paced game. "Old Boys" (over 35 years old) also welcome. Practice on Tues & Thurs at 5:30 pm in the Fox Street Field, just off exit 7 of I-295 in Portland. For more info call 839-3861.

Rolling & Seakayak Rescue Clinics

sponsored by Saco River Outfitters, run Saturday nights at a cost of \$40. Call Saco River Outfitters at 773-0910 for info.

Senior Fitness for Men & Women 55+

USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

USM Lifeline

offers membership to the general public in its gym activities program. Squash, weight training facilities, racquetball and basketball courts, etc. are available. Several membership options. USM Campus Gym, 96 Falmouth St., Portland. Call 780-4170.

Women's Rugby

The Portland women's rugby team has begun practices for the spring season and welcomes new players of all abilities and fitness levels. Wednesdays from 7:30-9 pm at Portland Police Station. Call 828-1213 for more info.



Munjoy Hill's Michael "Kid" Madden (bottom row right) pitched for the Bostonians in 1889, when they finished second to the Giants for the National League crown. Photo/Nat'l Baseball Library, Cooperstown, N.Y.

Field of (potato) dreams

Spring training is fading into the Florida sunset, and the Red Sox begin their annual bid for respectability April 7. Essayist Donald Hall once wrote that baseball season was one of the four seasons in New England, and it's true; the Sox are enough to make the sanest human being buy a ticket on that Portland-Boston railroad we'll be seeing here someday soon.

As thoughts turn once again to pitching changes, batting order, ERA and whether new manager Butch Hobson can lead a pennant charge better than he could throw to first, Portlanders Will Anderson has come out with his own unique take on the sport.

His book, packed with 196 photos and illustrations, begins by painting a loose history of what would evolve into major league baseball. Between the broad strokes, finer Maine details are sketched in: This must be the most comprehensive work ever written on the relationships between Maine and baseball.

Anderson goes right back to the roots, too. The first game ever played by a Maine team happened Sept. 9 on the Boston Common, when the Portland Base Ball Club beat a lesser

squad of flatlanders 47-42. Check out Anderson's description of the contest: "Fielders wore no gloves; pitchers tossed the ball underhanded (i.e., they really did 'pitch'); and batters could signal where they wanted the ball pitched."

He also chronicles two leagues that included Maine teams intermittently between the 1890s and the 1920s. And he wistfully recalls five years of AAA ball at the Stadium in Old Orchard Beach.

Having laid the stage, Anderson moves on to the players. He ticks off a "Maine dream team" of Maine's greatest major leaguers of all time, replete with names you never heard of (and a few you have): ■ Penobscot Indian Louis Sockalexis tore up the National League in 1878, hitting .332 and playing a strong outfield. He looked like a future Hall-of-Famer, but just two years later his career was over. His legacy lives on to this day, though, because his Cleveland team later named itself the Indians in his honor.

■ George "Piano Legs" Gore played for the S.D. Warren baseball team in his 20s, then jumped to the big leagues in 1879. His 1880 season was the best ever by a Mainer: He hit .360, won the batting title and led the Chicago White Stockings to their first of five National League pennants in his seven years with the club.

■ Lewiston's Bill "Rough" Carrigan managed the Red Sox to their two World Series wins way back in (sigh) 1915 and 1916. Carrigan was mentor to the man who would become the game's greatest slugger, and a damn fine pitcher too, in those early days: Babe Ruth. Anderson eventually squeezes in every other Maine native who ever saw time in the majors. Here are a few more samplings from this baseball junkie's smorgasbord:

■ Augusta-ite Don Brennan, pitching for the New York Giants, who struck out Yankee Lou Gehrig in the 1937 Series.

■ Lewiston's Bert Roberge, briefly the Houston Astros' toughest reliever, now living in Auburn and working for Curran's Beansprouts.

■ Portland native Peter Ladd, who helped pitch the Milwaukee Brewers into the 1982 World Series, worked as a sheriff's deputy and probation officer at the Cumberland County Jail just months before that dream season.

Between the statistics, there's a beautiful tinge — like a memory of wood smoke — of the old days of baseball; and a tinge, too, of how hard-working boys from Maine worked their ways (usually briefly) to "the show," and some heartbreaking stories about what happened to them afterward.

Anderson puts a human face back on a sport that's sorely in need of one.

Paul Karr

American Red Cross Programs

The following courses are offered in the coming weeks: Community CPR course, April 9 & 16; Babysitting Skills, April 11, 20-22, 25; Adult CPR Skills Training, April 22, 27; Infant & Child CPR Skills, April 14, 25, May 2; Child Care Provider, April 23, 30, May 7, 14; Standard First Aid, throughout April; Standard First Aid Progression, April 8; Instructor Candidate Training, April 21, 23, 30. Review training is available in various programs on April 10. All courses involve payment of a fee and advance registration is required. For times & places, call 874-1192.

Annual Maine Author Reception

honors authors of juvenile and adult books from the southern Maine Library District. Novelists Margaret Dickson and Bernie MacKinnon will speak to fellow writers and the public on April 15, from 5:30-7:30 pm, at Abplanalp Library, Westbrook College, Stevens Ave., Westbrook. Books will be sold as well as displayed. For further info call 871-1766.

Autocross/Automobile Sleam

The Cumberland Motor Club announces the start of the 1992 season on April 12, 9 am at Old Orchard Beach High School, Old Orchard Beach. Spectators admitted free. Fee for entrants, who must be at least 18 years old. For more info call 282-0312 or 729-3611.

Bath Antiques Show

The last one of the season — offering paintings, textiles, folk art, decorative accessories, glass, china, pottery, furniture, country items and jewelry — is scheduled for April 12, from 10 am-3 pm, at Bath Junior High School, off Route 1, Congress Ave exit, Bath. Admission: \$2. For additional info call 443-8983.

Battered Women's Project

needs volunteer advocates who are available to provide emotional support and peer counseling to abused women and their children in times of crisis. Opportunities include answering the hotline, working in shelters and also some "on-crisis" positions. A 32-hour training begins April 13 in Portland (applications close April 10). Call 874-1196 for further info.

Calligraphers of Maine

will be guests of the Grace Press on April 11 at 11 am. Board members will start then. The program — dealing with the complete process of printing business cards — is scheduled to begin at 1 pm. Bring camera-ready art work to 470 Riverside St., Portland. For more info call 642-2257.

Cat Show

The Downeast Cat Club is a non-profit club open for membership to people who know and love cats. The 17th annual Household Pet and Championship is scheduled for April 18, from 9:30 am-5 pm, at Kennebunk High School gym, Route 35, Kennebunk. Admission: \$4 adults, \$2 seniors & students. For more info call 737-2825.

Central Maine Technical College

announces its campus tour schedules for the spring: April 14 & 21. All tours begin at 9:30 am at the Culinary Arts Center. Call 784-2385 for more info.

Children's Playground '50s to '90s

"Children" must be of legal drinking age to attend this Riverton School & Community Center fundraising event scheduled for April 10 at 7:30 pm at the Elks Lodge, 1945 Congress St., Portland. Ticket: \$10, \$15 couples. For info call 878-2877.

Chinese American Friendship Association hosts a special presentation entitled "Traveling China's Old Silk Route," with the help of slides and a video. April 11 from 7-9 pm at USM Portland's Campus Center. Free and open to all. Call 774-6511.

Chowder Luncheon

features fish chowder, cold slaw, cornbread, dessert and beverage. April 10 from 11:30-1:30 pm at the South Freeport Church Vestry in Freeport. Cost: \$4.50 all you can eat, \$3.50 for take-outs. Call 865-3659 for more info.

Community AIDS Service

Sponsored by the Greater Portland Interfaith Council, these services offer healing for the spirit, hope for the future and hospitality. Interpretations for hearing-impaired and handicapped accessible. April 12 at 4 pm at Immanuel Baptist Church, 156 High St., Portland. For more info call 775-2301.

"Cross Dress or Die?"

Panel discussion and dinner presented by the Committee on the Status of Women Attorneys of the Maine State Bar Association, dealing with obstacles and opportunities for female lawyers in this decade. April 16 at 5 pm at the Marriott Hotel, 200 Sable Oaks Drive, S. Portland. Call 774-1200 for additional details.

Earth Day's "Re-Planet Celebration" USM's Recycling Dept. is hosting this extravaganza highlighting over 30 sponsors, five bands and environmental information booths. The event is free and guest speakers will address relevant issues. For more info call 780-4658.

Effective Communication

Series of seminars designed to give useful "how to" information and instruction for advertising professionals, small business owners and students. The first seminar, entitled "Marketing Research: How to Get Big Results on a Small Budget," is scheduled for April 14 from 6-9 pm in the Moot Court Room, USM Portland. Cost: \$18-\$8. For more info call 799-2599.

The Enriched Golden Age Center

invites men & women over 60 years of age to Wed luncheons. There will be an Easter Party/Hat Parade on April 15. Donation: \$2.50 for luncheons. Located on the ground floor of the Salvation Army Bldg. For reservations (mandatory) and more info, call 774-6974.

Farmers & Gardeners Share Harvest

MOFGA (Maine Organic Farmers & Gardeners Assoc.) urges growers to plant an extra row of beans or to sow a separate field of squash. Surplus should be donated to local groups distributing food to the needy or shared immediately with a soup kitchen. For more info on this or on how to plan a garden for the first time, call 622-2176.

"Federal and State Issues Affecting Advertising"

is the topic of discussion at the luncheon meeting of the Advertising Club of Greater Portland scheduled for April 16 at 11:30 am at the Holiday Inn by the Bay, 88 Spring St., Portland. Some of the issues guest speaker Craig D. Carlson will address include FTC reauthorization, new FDA advertising rules, advertising taxes. Cost: \$17 guests, \$12 members. For further info or mandatory reservations, call 799-2599.

"Financial Security in Retirement"

is the title of a lecture designed for senior citizens wondering about the banking crisis, wills, modified trusts for smaller estates, protecting assets from nursing home stays, etc. April 10 at the Community House, East Main St., Yarmouth; April 16 at the Town Office Bldg., Council Chamber Room, Windham; April 21 at the Church of the Holy Cross, 444 Broadway, S. Portland. All three gatherings begin at 10 am. A free hour of private consultation will be available at a later date for those who attend. For details, call 874-1192 or 799-4611 in S. Portland.

Freedom & Energy in Movement

A non-profit dance group meets Mondays at 6 pm in the Elm Street United Methodist Church, 166 Elm St., S. Portland. Children are welcome. Donations. For further info call 799-1902.

Friday Night Fish Fry
A jumpin' & groovin' jitterbug dance party on the second Fri of every month. Dance instruction is from 8-9 pm, at The Casco Bay Movers Dance Studio, 151 John St., Portland. Admission: \$4. For more info call 774-2716.

Garage Sale

Furniture, appliances, tools, sporting goods, records, books, clothing and toys. All proceeds will benefit Waynflete School's scholarship fund. April 10, 6-9 pm & April 11, 9 am-noon, at the school's gym, 360 Spring St., Portland. Call 772-6832 for additional info.

Genealogical Society of Maine

meets the first Sat of every month at 1 pm, in the Cape Elizabeth Fire Station, Cape Elizabeth. Call 772-8103 for more info.

Gorham Land Trust

will hold its annual meeting April 14 at 7:30 pm at Shaw Junior High School library. The topic will be "Land for Maine's Future." Outings are planned throughout July. Call 839-4644 for additional info.

Heirloom Discovery Day

Your antiques and collectibles — small furniture, paintings, prints, glass, porcelain, silver, quilts, rugs, watches, jewelry, etc. — are verbally identified and appraised by a team of experts from Bruce A. Buxton, Inc. Donation: \$5 per heirloom. April 11 from 10 am-3 pm at the Museum of Yarmouth History on the third floor of Merrill Memorial Library, Main Street, Yarmouth. For further info call 846-6259.

"How to Survive and Profit in Tough Times"

SCORE (Serviced Corps of Retired Executives) will hold a seminar highlighting customer relations, cutting overhead, advertisement, etc. on April 16, from 12:30-4:30 pm, in its offices at 66 Pearl St., Room 210, Portland. For more info call 772-1147.

Maine Ballroom Dance

offers tango, waltz, jitterbug, rumba and cha-cha classes. All run in six-week sessions. The studio also offers Saturday night dance parties, which are open to the public. Fees: \$5 parties, \$30 classes. Call 773-0002 for more info.

Maine Event Auction

Sponsored by Cheverus High School and held on April 11 at the Holiday Inn by the Bay, 88 Spring St., Portland. For tickets and times, call 774-6238.

ME Organic Farmers & Gardeners

Association seeks farmers to teach farming skills and methods and apprentices interested in a rural lifestyle and on-the-job training. A typical apprenticeship runs from May to Sept. minimum is eight weeks. For program brochures and application forms, write to MOFGA, Box 2176, Augusta, ME 04338.

The Maine State Housing Authority

can be of assistance to low-income people in search of affordable housing and rightful subsidies. The toll-free hotline is 1-800-452-4668 (if deaf, call 1-800-452-4603).

Names Project/AIDS Memorial Quilt

holds a panel-making workshop the first and third Sun of each month. For more info call 774-2198.

An Open Invitation to VITAL

The Voluntary Income Tax Assistance program, administered through the IRS, teaches basic income tax preparation to interested individuals who then volunteer their time and effort to help community members prepare their own tax returns. Andover College is offering VITA on a walk-in basis on Fridays — through April 15 — from 8:30 am-12:30 pm, at the campus located on 901 Washington Ave., Portland. Taxpayers should bring W-2 forms. Call 774-6126 for further details.

Organ Society

Theatre organ music is the focus of the Pine Tree Chapter of the American Theatre Organ Society's brief business meeting on April 12, at 3 pm, in McSweeney Auditorium, Loraner School, Saco Ave., Old Orchard Beach. A mini-concert will follow. Guests welcome. For further info call 285-1140.

Parents of Highly Gifted Children

The Hollingworth Support Group holds its monthly meeting on April 14 from 7-9 pm, at St. Joseph's College, Windham — in the ground floor conference room. For more info call 655-3767.

Poetry Reading & Slide Show

by Maine poet Mary Palmer and illustrator Cyrus B. Palmer. Palmer will read from the collection "View and Verse" and discuss her work on April 15 at 7 pm at the Warren Memorial Library, 479 Main St., Westbrook. Call 854-5891 for further info.

Portland Folk Club Music Swaps

continue on the first & third Tues of every month, at 7:30 pm, in an informal setting where a song, tune or story may be shared. Swedenborgian Church, 302 Stevens Ave., Portland. For more details call 773-9549.

Rites of Spring Fling

Dance for the benefit of Maine Medical Center's Children's Miracle Network takes place April 11, from 7 pm-12:30 am, at the Sonesta Hotel Grand Ballroom, 157 High St., Portland. Creative black tie requested. Ticket: \$20. For further info call 775-2620.

Sadie Hawkins Dance

Clean "n' sober dance April 11, from 9 pm-1 am, at Temple Beth El, 400 Deering Ave., Portland. Admission is \$4. Call 828-0563 for more info.

Seniors Keeping Busy

Retired Senior Volunteer Program of Southern Maine has tips and advice for those seniors wishing to keep busy by volunteering their time and energy. Call 775-5503 for more info.

Social Services

is the Jewish Community Center senior adult program (non-sectarian) encompassing wide-ranging activities, contemporary classes and events for women and men 55+. Scheduled programs begin every Wed at 1 pm. Upcoming: comic & poet Art Pinansky on April 15. For more info on this or on aerobics, study groups or luncheons, call 772-1959.

Tarot Readings

Tarot Society of New England presents an evening of readings: 15-minute readings, \$10 per, to be pre-paid at sign-up desk. Reservations must be made in person; desk opens at 5:30 pm, April 10. Readings will run from 6-8 pm at the Center for New Age Studies at Thompson's Point, Portland.

Traditional Greek Easter Bread

Offered by the women of Holy Trinity Greek Orthodox Church, who will be baking April 12-15. To order your fragrant, sweet round bread, call 774-0281 (deaf) or 767-1047 (eves).

Turning Memories Into Memoirs: Life Writing Workshops

Learn how to record family and personal history to create a lasting legacy. No writing experience necessary. Held every other Wed through June 3, 1-4 pm at 55 Plus, 6 Noble St., Brunswick. For further info call 729-0757.

Volunteer Center

is in need of people who would like to tutor non-English speakers, interact with mentally impaired adults and coordinate special events. An ESL workshop to train volunteers will start April 14 at 6 pm at the Adult Basic Learning Exchange, 57 Douglas St., Portland. Also needed: Court Watch Advocates, mediators for Consumer Complaint Mediation Service, companions to Alzheimer clients, friendly visitors to meet with senior citizens, offering assistants, someone to go about hanging posters, company for elderly playing beano or scrabble, a secretary as well as a corner store clerk and Camp Fire volunteers to assist with children. Call 874-1000 for further info.

Whole Language/Literature Based Support Group of Southern Maine

meets April 9, from 4-5:30 pm at Wilson School in Cumberland. Pot Luck dinner will follow. ■



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- ☐ auctions
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- ☐ help wanted
- ☐ job wanted
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- ☐ business opportunities
- ☐ dating services
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- ☐ \$92 stuff for sale
- ☐ garage/yard sales
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- ☐ wanted
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- ☐ child care
- ☐ help wanted
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- ☐ \$92 stuff for sale
- ☐ garage/yard sales
- ☐ arts & crafts
- ☐ gardens
- ☐ wanted
- ☐ computers
- ☐ music
- ☐ wheels
- ☐ theater arts
- ☐ learning
- ☐ publications
- ☐ animals
- ☐ lost & found (free)
- ☐ legal notices
- ☐ bulletin board
- ☐ ride board

deadlines

Line ads: Monday at 6PM
Display ads: Friday at 5PM
Call 775-6601 for display rates.

TRY THE SURE SELL
775-6601

SELL ANYTHING FOR \$92 FREE! Check your attic, basement and garage... take stock of what you see and ask yourself, "Would I rather keep this, or have \$92 in my pocket?" If you've chosen the cash, send a 15 word description of the item to Casco Bay Weekly, (use the coupon below), ask \$92 for it, and CBW will run your ad for 4 weeks **ABSOLUTELY FREE!**

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- ☐ apartments
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The next QUARTERLY WELLNESS REPORT

is April 23rd!

Call 775-6601 and talk to Lou or Michael about placing your practice in front of over 50,000 readers as part of the Wellness Directory!

Deadline: April 15th

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CLASSIFIED AD ORDER FORM

roommates

Roommate wanted: M/F 25-30 years old, non-smoker to share large second floor. North Deering area. Back door to Baxter Woods. Available immediately. \$200 plus utilities. Call Mike 772-8465 or 828-1532.

SOUTH PORTLAND- M/F, N/S to share home w/2 easy-going people. 2 rooms, share kitchen & bathroom. \$242/mo. +1/3 util. 767-3350.

FOREST/DARTMOUTH AREA OFF BACK BAY- Room in 2 BR apt. Sunny, quiet, N/S & chem-free, W/W carpet, heat included. Prefer over 30. \$270/mo. plus 1/2 util. 772-3898. Leave message.

SCARBOROUGH AREA HOUSE to share with large yard, deck, woodstove, and laundry. Nice country neighborhood, minutes to mall and O.D.B. \$275 + 1/3 util. 929-3413.

WANTED. SHARE OR RENTAL in Portland, So. Portland or Cape Elizabeth. Quiet female with small dog. Safe clean building. Excellent references. Immediate occupancy. Leave message 9-4 for Barbara. 1-283-4738.

KETTLE COVE- Housemate wanted for large beach house. 7 mi. from downtown. Quiet area, large yard. Prefer mature, professional M/F. N/S. \$250/mo. + share of util. 799-8274.

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-

Casco Bay Weekly

women-men

DWF-SPRING IS IN THE AIR! If you're over 35 and know where the Fiddleheads are, let's go pick 'em. We need a six pack and a bucket for the Fiddleheads. That's what I call a hot date! Oh, yes, you need a car, too! Write P.O. Box 5165, Portland, ME 05066.

PROFESSIONAL SWF, 31, 5'7-1/2", looking for a professional SWM, 30-40, 5'8" or taller. Must enjoy the outdoors, walks, talks, dining in or out, dancing, movies, etc. N/S please. If you have a love for life, let's get together. #5083

MWF, 27, VERY ATTRACTIVE, sexy but classy, wants to escort you, man, 35-65. I've got the time! #5081

2 LUSCIOUS PSA STUDENTS DESIRE 1 or 2 open-minded, crazy and wild men to share interests. Send letters & pictures in a hurry! P.O. Box 4283, Portland, ME 04101. #5096

SF, 32, FROM NJ LONGS for rural family life with witty, honest and intelligent handyman. I'm 1/2 Irish, 1/2 WASP, blondish hair. I love mountains, the sea, music, woods (aspiring writer). Will respond to all. Write P.O. Box 336, Livingston, NJ 07039. #5111

DWF, YOUNG LOOKING 48. Let's laze around your country shack. We'll play some country tunes and pop a few brewskys. Throw another log on the fire and we'll chat about our future together! You're over 35 and country. Write P.O. Box 5165, Portland, ME 04101. #5113

HEY GUYS! YOU ARE MISSING OUT on the fun with a great group of guys who love to dance to country rock. We welcome all guys and gals who share our enthusiasm for country music. No experience is necessary, just the desire to have fun! #5117

HEY, DID YOU RESPOND TO AN AD in February? "Soon-to-be-DWF who walks in the light gracefully has cabin fever?" Well, Feb/ever developed into March-madness and now I'm an April fool. If you will call this box #, then I'll take the chance. #5122

DWF, EARLY 40s, looking for adventure. Reply to: Box 6064, Falmouth, ME 04105. #5132

THREE YOUNG (MID 20s) SINGLE WOMEN looking for three eligible, healthy, wealthy men. -HOP #5133

Classified
◆Charge◆
by Phone
775-6601

men-women

MALE SEEKS OLDER LADY, (under 50 please). Are you fit, firm, flexible? Am looking to meet the intelligent, pretty, professional type who hasn't started a family yet. I'm 27, attractive, humorous and enjoy outdoor activities. Let's walk on the wild side. Serious replies only. #5027

SWM, LATE 20s, ATTRACTIVE, health-minded, professional, new here, still in search of a Valentine. My life? H-D, BTO, CSN, R&B, CCCC, MTV, BA, UMO, UPT, USAF, JD, MTA, IRS, VW, OOB, CNN, NBA, CBW, AT&T. Any questions? You've made it this far, call! #5043

SWM, 33, 5'11", BLOND HAIR, blue eyes, N/S, N/D. Enjoys cooking, being out in my Zodiac in Casco Bay, windsurfing, skiing (at Stowe), hiking and bicycling. Looking for a S/DWF, 26-35, for friendship with possible long-term relationship. #5044

WARM, GOOD-LOOKING, HAPPY, TALL, monogamous man, 30s, secure, successful physician, would like to meet warm and tender lady, 24-34, spirited, slim, interested in outdoor activities, exploring, intellectual pursuits, travel. You might be supportive, understanding, patient. N/S. Quiet moments and hours are to be celebrated, not avoided. I'm absent-minded, gentle, enthusiastic, creative, almost comical, well-liked, cross between Harry on Night Court and Jimmy Stewart. Write me to tell me how you feel today. Thanks! CBW Box 018, ME 04070. #5085

YOUNG, TALL, HANDSOME & INTELLIGENT, looking for a slender, bright, intelligent and attractive female between the ages of 20 and 32. I am bound for adventure, and if you are too, then call me. #5076

TOO BUSY FOR A CUSTOMARY RELATIONSHIP? DWM college student & self-employed professional seeks educated S/D for occasional romantic rendezvous. I'm 29, attractive, 6'0", slim athletic build, N/S, type "B" personality, fun-loving, caring, affectionate and considerate. If you're 23-35, mature, attractive, open-minded and interested in unending sensuous evenings, write me. I'm open, honest, clean, discrete and expect same. No strings. Limits respected. Photo appreciated. P.O. Box 353, Yarmouth, ME 04096. #5084

SWM, 34, 6'4", SLIM, FIT, ACTIVE, artistic, wanting running mate for Back Cove and elsewhere. Prefer single females of any race, 20-35, slim, in shape, attractive, positive, N/S, outdoor type, down to earth, ambitious, loves life's simple pleasures, affectionate, and believes in God. #5127

SM, 31, NURSING STUDENT wants to meet SF, 25-35. I am N/S, fun-loving, bleeding heart liberal w/sense of humor who wishes to develop a loving relationship w/woman who has at least the same amount of inner beauty as outer. #5124

SWM, 37, 6'4", 230 lbs., brown/blue, smoker, sometimes a drinker. Enjoy boating, camping, diving, dancing, music, mostly country rock. Prof., financially secure, warped sense of humor. Looking for med. to tall 30-40 y.o. woman, dinner, dancing, dancing, no attitude req'd. CBW Box 021.

ARADIATOR IS WHAT I NEED! I mean... warm, huggy woman whose face, smile and person radiates fellowship and friendship. DWM, young 46, fun-loving and easy-going, seeks a very attractive, energetic, physically active friend... fun, intimate sharing, personal growth, art, music, dancing, beach... more. P.O. Box 2086, Windham, ME 04062. #5080

SWM, 34, 5'8", 170 lbs., very handsome, broad shoulders, small waist, great buns, BR/BL, athletic, college grad, professional. Seeking mature female, 20s-30s, very attractive, model figure, wants 100%, gives 100%. Race not a factor, personality is. Let's take a chance and maybe find each other. #5078

DO YOU BELIEVE LIFE IS TOO SHORT to live alone? Single dad + 2 offers you a home and loving family and someone to share all of life with. Seeking Portland area, honest, fun, attractive lady who believes. P.O. Box 6954, Scarborough, ME 04070. #5085

I AM 22, GOOD-LOOKING, TALL, slim, a student? I am also very single. Can you help? I am into movies, music, eating, dancing, and anything else you might like... well, almost! Call and leave me a message. #5128

ARE YOU A HEALTHY, ROMANTIC LADY, but frustrated with your miserable life? Me, too! Let's meet and resolve this problem together. Let's be happy! I'm a 25 y.o. SBM who likes movies, music, video and more. Voice mail deleted. Write P.O. Box 11432, Portland, ME 04104. Photo appreciated. #5125

REARE SPECIES: A BIG-HEARTED, large frame, honest, monogamous 42 y.o. divorcing man was seen recently in the southern Maine area. He likes music, camping, gardening, cuddling and his spirituality. Seeking 35-45 y.o. relationship with a firm friendship basis. P.O. Box 95, Bar Mills, ME 04004. #5088

SWM, 40, TALL, HANDSOME, fit, wants single or married woman to share hot & sensuous times with. During day, eve, or weekends. Must be attractive and incredibly sexy! One who enjoys receiving more than giving. #5089

DO YOU ENJOY LAUGHING? A lot? Frequent movies? Island or inland trips? Music, flea markets, antique stores, sports, reading the classics? 6'1" handsome, supportive, caring, funny, interesting man seeks witty SF 18-30 for great conversation, sharing, honesty, entertaining times. P.O. Box 10796, Portland, ME 04104. #5097

31 YR. OLD SINGLE DAD, 6'1", 215 lbs., long blond hair, seeks attractive lady for fun, friendship, romance. Enjoy the outdoors, motorcycles, music, dancing, cards, hugs, talks, partying. Down-to-earth, open, honest only. Let's have lunch together. Letters preferred. P.O. Box 387, Limington, ME 04049. #5109

YOU-SLIM, CUTE, S/DWF, 25-34, childless, girl-next-door type, honest, part tomboy-part lady, still little girl at heart-yet mature, perky and humorous. SWM, 34, 5'9", 185#, enjoys outdoor/indoor activities, rural living, movies, comedy, dining in/out, and more. #5110

LEAVE THEIR TELEPHONE NUMBERS AND BEST TIMES TO CALL. What does a personal ad cost? Personal ads of 45 words or fewer cost only \$5 for two weeks. Additional words cost \$0.50 each. All personal ads must be placed for a minimum of two weeks. (Ads of 45 words or fewer are FREE when submitted via FAX on Thursdays or with a current promotion.)

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Rules & deadlines Casco Bay Weekly Personals are for single people seeking relationships. CBW will refuse ads that seek to buy or sell sexual services. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit or refuse any ad. Personal ads will not be accepted over the phone.

Your ad and payment must reach CBW by noon on the Monday prior to publication. Bring or send your ad to: Casco Bay Weekly, 551A Congress St., Portland, ME 04101. FAX: 775-1615

ATTRACTIVE, BECOMING, CHARMING, dependable, eloquent, faithful, gallant, heartfelt, imaginative, jocular, kind, level-headed, melodious, novel, optimistic, passionate, quixotic, responsible, spontaneous, thoughtful, uncommon, venerable, wholehearted, xenophile, youthful, zesty. SWM, 29, seeking woman who feels that my qualifications would best satisfy her individual needs. Age, race, proportions are insignificant! #5090

DWM, TALL, GOOD-LOOKING, easy-going, fit, 40 yr. old man. I enjoy children, the outdoors, camping, swimming, rides, etc. Looking for the right woman to share life with. CBW Box 023. #5094

IS THERE A SWF OUT THERE that is as lonely as I am? You know, one who cares or that isn't all stuck up and no good. I know that you must be out there somewhere, but I don't know where. I have been writing to women in the Maine Times and CBW for at least 1-1/2 years. Can't go anywhere. I see nice women or two people or a family having fun. I cry. I have a big heart and it is broken. All I would like to do is meet a nice SWF or DWF, 20-40, 5'5"-5'7", 110-145, just one, one who cares. I am 42, 5'6", 160 lbs, brown hair and blue! I don't want to end it all, but I can not go on without anyone. Please write. Thank you. P.O. Box 15324, Portland, ME 04101. #5095

I AM 22, GOOD-LOOKING, TALL, slim, a student? I am also very single. Can you help? I am into movies, music, eating, dancing, and anything else you might like... well, almost! Call and leave me a message. #5128

ARE YOU A HEALTHY, ROMANTIC LADY, but frustrated with your miserable life? Me, too! Let's meet and resolve this problem together. Let's be happy! I'm a 25 y.o. SBM who likes movies, music, video and more. Voice mail deleted. Write P.O. Box 11432, Portland, ME 04104. Photo appreciated. #5125

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IF YOU KEEP YOUR TONGUE firmly in your cheek knowing this is only life and we'll never escape alive. If you realize this fragile existence is only as significant as we perceive. If you understand the value of fidelity, the Blessing of Compassion, the power of loyalty. If you make truth and justice an obsession and hold ones trust as your greatest possession. If you fall in love with all your heart, mind, body and soul and want the same to make your life complete. If you can pack all this wonderful into a thirtysomething year old petite, then yours is a pedestal, and all the love and devotion worthy of a goddess. And what's more, I'd love you endlessly, honestly... F.Y.I. I'm 5'10", 150 lbs., athletically built, 39, sales rep, smoker, non-drinker, been single 3 years. P.O. Box 584, Waldoboro, ME 04572. #5106

BE MY BENEFICIARY- DWM, youthful 51, weak heart, big wallet, seeks S/D, 30-45 for dining, old movies, golf. Must be a good listener. #5118

SEXUALLY UNDER-UTILIZED WMM, OK looks, healthy, clean, caring, nice guy, well built, needs intimacy with M/SF. Must be attractive, caring, sexual, clean, healthy, trim. Enjoy fun, music, fine wine and dining, massage, hot tubbing, sex. Discretion, fulfillment guaranteed. Sincere, real replies please. #5120

SWM, 32, VERY ATTRACTIVE and intelligent, 6'1", healthy, honest, sincere, professional. I love hiking, fishing, working out, skiing, beach, etc. Have many friends and close to my family. I'm a very happy, positive person respected by most. Looking for somewhat shy, mature, intelligent woman with strict values and similar interests for possible commitment/kids. Come on shy ladies, give it a try. Serious inquiries only. Letters preferred, photo encouraged. CBW Box 028. #5121

SWM, 28, 5'10", 155#, blue eyes, br. hair, attractive. Likes sports, dance, dinner out. Seeks D/SWF, 22-34 for get together or relationship. #5123

ARE YOU A HEALTHY, ROMANTIC LADY, but frustrated with your miserable life? Me, too! Let's meet and resolve this problem together. Let's be happy! I'm a 25 y.o. SBM who likes movies, music, video and more. Voice mail deleted. Write P.O. Box 11432, Portland, ME 04104. Photo appreciated. #5125

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Rules & deadlines Casco Bay Weekly Personals are for single people seeking relationships. CBW will refuse ads that seek to buy or sell sexual services. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit or refuse any ad. Personal ads will not be accepted over the phone.

Your ad and payment must reach CBW by noon on the Monday prior to publication. Bring or send your ad to: Casco Bay Weekly, 551A Congress St., Portland, ME 04101. FAX: 775-1615

LADIES, I'VE ONLY GOT 45 WORDS, so this description is very basic: I'm a 6'2" WPH, hiking, outdoors loving, reading, writing, iconoclastic fool who enjoys conversation, dancing, music, cold beer and a good laugh. A simple phone call will reveal more characteristic mysteries. #5115

BE MY BENEFICIARY- DWM, youthful 51, weak heart, big wallet, seeks S/D, 30-45 for dining, old movies, golf. Must be a good listener. #5118

SEXUALLY UNDER-UTILIZED WMM, OK looks, healthy, clean, caring, nice guy, well built, needs intimacy with M/SF. Must be attractive, caring, sexual, clean, healthy, trim. Enjoy fun, music, fine wine and dining, massage, hot tubbing, sex. Discretion, fulfillment guaranteed. Sincere, real replies please. #5120

SWM, 32, VERY ATTRACTIVE and intelligent, 6'1", healthy, honest, sincere, professional. I love hiking, fishing, working out, skiing, beach, etc. Have many friends and close to my family. I'm a very happy, positive person respected by most. Looking for somewhat shy, mature, intelligent woman with strict values and similar interests for possible commitment/kids. Come on shy ladies, give it a try. Serious inquiries only. Letters preferred, photo encouraged. CBW Box 028. #5121

SWM, 28, 5'10", 155#, blue eyes, br. hair, attractive. Likes sports, dance, dinner out. Seeks D/SWF, 22-34 for get together or relationship. #5123

ARE YOU A HEALTHY, ROMANTIC LADY, but frustrated with your miserable life? Me, too! Let's meet and resolve this problem together. Let's be happy! I'm a 25 y.o. SBM who likes movies, music, video and more. Voice mail deleted. Write P.O. Box 11432, Portland, ME 04104. Photo appreciated. #5125

REARE SPECIES: A BIG-HEARTED, large frame, honest, monogamous 42 y.o. divorcing man was seen recently in the southern Maine area. He likes music, camping, gardening, cuddling and his spirituality. Seeking 35-45 y.o. relationship with a firm friendship basis. P.O. Box 95, Bar Mills, ME 04004. #5088

SWM, 40, TALL, HANDSOME, fit, wants single or married woman to share hot & sensuous times with. During day, eve, or weekends. Must be attractive and incredibly sexy! One who enjoys receiving more than giving. #5089

DO YOU ENJOY LAUGHING? A lot? Frequent movies? Island or inland trips? Music, flea markets, antique stores, sports, reading the classics? 6'1" handsome, supportive, caring, funny, interesting man seeks witty SF 18-30 for great conversation, sharing, honesty, entertaining times. P.O. Box 10796, Portland, ME 04104. #5097

31 YR. OLD SINGLE DAD, 6'1", 215 lbs., long blond hair, seeks attractive lady for fun, friendship, romance. Enjoy the outdoors, motorcycles, music, dancing, cards, hugs, talks, partying. Down-to-earth, open, honest only. Let's have lunch together. Letters preferred. P.O. Box 387, Limington, ME 04049. #5109

YOU-SLIM, CUTE, S/DWF, 25-34, childless, girl-next-door type, honest, part tomboy-part lady, still little girl at heart-yet mature, perky and humorous. SWM, 34, 5'9", 185#, enjoys outdoor/indoor activities, rural living, movies, comedy, dining in/out, and more. #5110

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FAX FREE THURSDAY!

45 words & Personal Call® FREE BY FAX

THURSDAY ONLY
775-1615
Casco Bay Weekly

VISIONARY, MAGICAL SWM; ordinary looks, physically 41, emotionally younger, spiritually ancient; seeks intellectually curious, emotionally sensual, spiritually adventurous solmate who values depth, growth, wit, flow, playfulness, communication, congruency, cuddle-touching, creative romance, and doesn't confuse who she is with her looks, personality, profession, or bank balance. #5131

women-women

LOVE GIVEN AND RECEIVED is the true essence of life. This DWF, honest, intelligent, attractive, N/S and a young 40 is looking for same in friend/lover. Caring, mature, light-hearted women unafraid of intimacy or commitment are highly valued by yours truly. Please respond. CBW Box 027. #5029

men-men

WRESTLER WANTED- THIS 35 Y.O., 165 lb., bikini clad wrestler seeks same for some fun time work-out wrestling. #5029

MALE COLLEGE STUDENTS TO AGE 35-40 want to rub down, will travel to you. Discreet & confidential only. Send best way to contact. CBW Box 022. #5079

IF YOU'RE LOOKING FOR A DADDY, grow up. If you're planning a free ride, take a hike. If you're too sexy for this song, I've heard it all before. I'm tired of finding losers, time to be found by whatever(s). I'm 35, fun, and independent; looking for same (settle for same). Ring me up! #5086

MBWM, 43, 5'6", 155 lbs., professional. Seeks special B or GM, 40-55, for intimate times. Portland to Brunswick. I am neat, clean, healthy, expect same. Discretion assured & expected. Will answer all promptly. #5087

BIWM, 26, MASCULINE, professional, good-looking, discreet. Not into gay social scene. Many interests, looking to meet other masculine, good-looking, BU/GWM, 18-30 for friendship first and? Discretion assured. #5093

GM, 36, SEEKING TO MEET MEN with sincerity, honesty, a sense of humor, class & sensitivity. I enjoy music, theater, travel my home, romantic dinners, intelligent conversation, the outdoors. If you're looking for friendship, let's take the time to develop it. I'm worth it. #5107

THE WORST THING ABOUT LIVING in Portland, is that I'm gay, smart and good-looking. I'm looking for a real, beautiful (inside & out), cynical, slightly sinful kind of guy that has a good job, kisses on the second date and is creatively romantic. I don't date out of my food chain, so Jeffrey Dahmer types need not apply. CBW Box 024.

GM, ATTRACTIVE, AMUSING, mid-thirties, looking for spring romance. Minimum requirements: someone who has thought once or twice about who he is, what he does, and why he falls in love... #5126

ernie pook

By Lynda Barry

NEW FRIENDS

BEFORE THE PARTY OF MOSTLY ALL GUYS BRENDASAYS WE HAVE TO PICK UP ONE OF HER FRIENDS WHO IS COMING WITH US. A GIRL I NEVER MET BEFORE NAMED WANDA WHO IT TURNS OUT HAS A TWIN SISTER NAMED LILLY. WEIRD NAMES FOR TWINS, RIGHT?



AND ALSO LILLY WHOSE NICKNAME IS "THE DRAG" WANTED TO COME. SO WE HAD TO WALK THE GRANDMA WHOSE NAME IS GRANDMA. THAT'S WHAT I'M SUPPOSED TO CALL HER. EVERONE CALLS HER THAT. EVEN THE MAILMAN CALLS HER THAT. THREE GIRLS WALKING GRANDMA TO BINGO AT LINKS HALL. THINKING ABOUT HOW WE ARE GOING TO GET SOME WINE.



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IT'S BECAUSE THEY WERE ACTUALLY BORN SOMEPLACE ELSE. IN THE PHILIPPINES. THE LAST NAME IS CALBO. THEY GO TO SAINT AGNES BUT THEY'RE TRANSFERRING BECAUSE "WALANG PERRA" WHICH WANDA SAYS MEANS THEY'RE BROKE. SHE ACTUALLY SPEAKS THE ACTUAL LANGUAGE. HER AND HER MOM HAD AN ARGUMENT IN IT ABOUT HOW SHE HAD TO WALK HER GRANDMA TO BINGO FIRST.





Spring Vase Bouquet

Fresh cuttings of seasonal spring flowers and greens create a glorious celebration of color. Presented in a glass ginger jar, this airy bouquet is the perfect gift for the season.

A Harmon Barton Exclusive.

35.00 / 40.00 / 50.00



Glory of Spring Bouquet

This glorious collection of color welcomes spring into your home. Fresh spring flowers abound in a handsome white-washed basket to capture the joyous feelings of Easter, Passover and Spring.

A Harmon Barton Exclusive.

\$30.00 / \$35.00 / \$40.00



Spring Bud Vase

This simple but stunning arrangement is bursting with spring color. Freshly picked flowers grace this lovely porcelain pearlized glazed bud vase.

A Harmon Barton Exclusive.

\$20.00

Celebrate Easter, Passover and Spring!



Spring Garden Planter

Birds return home. The grass is green and everything is alive once again! These are the feelings sent with this gift. A delightful mushroom bird is nestled among heather, ivy and a charming blooming plant. The wooden spice crate is fringed with moss and beautifully bowed with wired french ribbon.

A Harmon Barton Exclusive.

\$30.00



Bunny Bud Vase

This whimsical ceramic bunny hugs a delightful array of fresh spring flowers. A gift that is sure to charm the hearts of young and old this Easter.

A Harmon Barton Exclusive.

\$17.50



FTD

Easter Basket Bouquet

Wonderful spring flowers bloom from this versatile hand-crafted woven basket. This delightful bouquet is filled with a variety of fresh spring flowers that welcome Easter and the return of Spring!

Send this bouquet anywhere in the country.

\$27.50 / \$30.00 / \$32.50

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